

Larcombe · Route 3 Box 106-A · Santa Fe, New Mexico · 87501  
September 17, 1977

Miss Laura Gilpin  
409 Camino Del Monte Sol  
Santa Fe, New Mexico 87501

Dear Miss Gilpin,

Pal Kelemen, who I had the good fortune to meet in August, asked me to convey his greetings to you when I returned to Santa Fe. He also asked me to tell you that your photograph of the interior of Cordova Church will be in his next book with a copyright.

I corresponded with and later met Dr. Kelemen because of my interest in E. Boyd. As a student in the American Studies Department at the University of New Mexico, I intend to use material about E. Boyd as a central focus in my dissertation.

Presently, I am taking a seminar in the writing of biography and will write about E. Boyd. Because of the time limitations involved in a seminar paper, I have narrowed my topic to E. Boyd's life in the 1930s and early 1940s and am concerned with her decision to give up her own art and devote herself to the study of Spanish Colonial art in New Mexico.

Although I do not know how well you knew E. Boyd, I believe you have lived in New Mexico for many years and I would like to talk with you about Santa Fe in the 1930s. Along with the specifics of E. Boyd's life during that time I would like to know about this place when she lived here and became so interested in its art. Of course, I would also be interested in learning of your own knowledge of and connection with E. Boyd.

My phone number is 983-5336 and I am at home nearly every evening, except Thursday, after 5 o'clock and on weekends. I would appreciate knowing when I could talk with you.

Thank you very much.

Sincerely,

*Claudia Larcombe*

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