

Gerald Lang
P.O. Box 112
Lemont, Pa. 16851

9-27-77

Dear Laura,

We are returning these prints for spotting or for possible replacement with a more appropriate image. As you have seen, in reviewing the statements which will accompany your images we have stressed your concern for tone, quality of light, composition, etc.. That quality was clearly evident in the prints we saw when we conducted the interview (most of those images were a part of your retrospective exhibit) and we need prints of comparable quality.

The following prints need to be carefully spotted and returned:

1. 11"x14" matt surface print of Shiprock and storm
2. 11"x14" print of Acoma water hole
3. 11"x14" print of Acoma (from above water hole)
4. 11"x14" print of Mother and child with two lambs

The following prints are of questionable exhibition quality and request finer quality print as replacement:

1. 11"x14" print of Shiprock with figures on left. (Print is not as brilliant and darker than the one we saw. Also sky is uneven).
2. 11"x14" mounted print of Shiprock with Indians and sheep in foreground. (Sky is uneven and flared at top left).
3. 8"x10" print of Picuris Church. (Sky uneven on right and left edges).
4. 3 8"x10" ferro-typed prints of Shiprock. (It is questionable whether these are exhibition prints because they have been ferro-typed and also because of spots and scratches). *Vintage*
5. 8"x10" platinum print of Grand Canyon. (We would prefer a print with fuller tones, otherwise please spot and return).
6. 8"x10" platinum print of Garden of the Gods. (Can surface scratches be eliminated? Otherwise please return).
7. 8"x10" platinum print of Bryce Canyon. (We need platinum print of canyon we originally selected. This image does not convey the luminous quality referred to in exhibition statement).

- Or a platinum print of the Canyon that
does demonstrate this luminous quality.

*Please compare
with later prints*

The following print was not included in the group of prints sent to us and ~~ais~~ necessary for the exhibition:

1. Silver print of man on horse holding baby (prefer 11" x 14" size)

We also need a list of the exact titles you want used in the show to identify each print. Also we need dates of prints and type of paper they are printed on (silver, platinum, etc.). Send us an insurance list so we can adequately insure the work.

Thank you for your help in this undertaking,

Sincerely,

Jerry