



western association of art museums

MILLS COLLEGE BOX 9989

OAKLAND, CALIFORNIA 94613

GENERAL OFFICE (415) 568-2773

CIRCULATING EXHIBITION DEPT. (415) 568-2775

June 9, 1977

Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura Gilpin,

We would like you to know that the LAURA GILPIN exhibition will be shipped to the Museum of New Mexico sometime next month. We have been most grateful to be able to share your work with our membership, and hope that you have been pleased as well. The enclosed information packet will show you what WAAM sent out to each exhibitor, as well as a sampling of the exhibition's reception.

Sincerely,

Marilee Krause

Marilee Krause
Exhibitions Assistant

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Newsletter

Mary Stofflet, Editor

LAURA GILPIN



WESTERN ASSOCIATION OF ART MUSEUMS

SUMMARY OF EXHIBITIONTitle of Exhibition: Laura GilpinDates circulated by WAAM: From Apr. '75 To July '77

Originator:

Name: Museum of New MexicoAddress: P.O. Box 2087Santa Fe, New Mexico 87501Media: photographyNo. of Works: 101No. of Crates: 2 Weight: 250 lbs. approx.Insured Value: 14,400 Risk#: 7585Fee: \$275 members / \$350 non members No. of bookings: 17

✓ Itinerary Attached

Description of Loss or Damage

Value

Ins. Claim Filed?

Western Association of Art Museums
Mills College, Box 9989
Oakland, CA. 94613

CIRCULATING EXHIBITION SERVICE
EXHIBITOR'S EVALUATION

We would greatly appreciate your cooperation in filling out the information requested here. Your comments on W.A.A.M. shows are an invaluable aid in improving the exhibition service and in supplying the organizers of shows with a report on the show's tour.

EXHIBITION TITLE LAURA GILPIN

DATES SHOWN April 2 - May 2, 1976

LOCATION Dayton Art Institute

EXHIBITION CONTENT: Excellent _____; Good X; Fair _____; Poor _____

EXHIBITION PRESENTATION: Excellent _____; Good X; Fair _____; Poor _____

Attendance _____. School and special groups attending:

Publicity (Whenever possible, please send W.A.A.M. copies of newspaper clippings and special materials you prepared for the show).

Attached: Laura Gilpin press release; L. G. poster; preview invitation; Dayton Art Institute Calendar; exhibition review from Dayton Daily News; Wall label text (in reduced size)

Visitor's reaction to the exhibition:

Extremely favorable

Comments and Suggestions:

1. Aluminum frames should have had hanging loops on backs.
2. Dust and fragments from packing materials have worked their way between mats and plexi. This could have been avoided by individually wrapping each piece in plastic bag before crating.

Prisc Gleeener
Signature

Cunialmist Intern
Title

4/5/76
Date

Orig

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Oakland, CA. 94613

CIRCULATING EXHIBITION SERVICE
EXHIBITOR'S EVALUATION

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EXHIBITION TITLE LAURA GILPIN

DATES SHOWN 11/7 - 12/15 1976

LOCATION VASSAR College ART GALLERY

EXHIBITION CONTENT: Excellent ☒; Good ☐; Fair ☐; Poor ☐

EXHIBITION PRESENTATION: Excellent ☒; Good ☐; Fair ☐; Poor ☐

Attendance Very good. School and special groups attending: none

Publicity (Whenever possible, please send W.A.A.M. copies of newspaper clippings and special materials you prepared for the show).

just the press releases

Visitor's reaction to the exhibition: *Very good. Attendance was up, particularly among people from the community. There were many people with questions - about the artist, the processes, the scenes.*

Comments and Suggestions:

Mary J. Mc Namara
Signature

Curator
Title

12/17/76
Date



LAURA GILPIN

100 pieces
2 crates
500 pounds

1975	April 1 - 30	Colorado Springs Fine Arts Center Colorado Springs, Colorado
	July 1 - Aug. 30	Heard Museum Phoenix, Arizona
	Sept. 10 - Oct. 6	Oklahoma Art Center Oklahoma City, Oklahoma
	Oct. 15 - Nov. 30	Wichita Falls Museum Wichita Falls, Texas
	Dec. 1 - Jan. 11	Tyler Museum of Art Tyler, Texas
1976	Feb. 1 - 28	Roswell Museum Roswell, New Mexico
	April 2 - May 2	Dayton Art Institute Dayton, Ohio
	May 20 - June 15	Butler Gallery Newcastle, Wyoming
	June 15 - July 12	Gallery Mart Worland, Wyoming
	July 12 - Aug. 12	Platte City Library Wheatland, Wyoming
	Sept. 1 - 30	Atkins Museum of Fine Arts Kansas City, Mo.
	Oct. 4 - Oct. 20	Albrecht Museum of Art St. Joseph, Missouri
	Nov. 1 - Dec. 15	Vassar College Poughkeepsie, New York
1977	Jan. 15 - Feb 15	Littleton Historical Museum Littleton, Colorado
	March 1 - 30	Western Colorado Center for the Arts Grand Junction, Colorado
	May 1 - 30	Broken Arrow Center Blanding, Utah
	June 16 - July 17	Laguna Gloria Art Museum Austin, Texas



INVENTORY

NUMBER	ARTIST	TITLE	MEDIUM	DIMENSIONS
1001				
25.	Laura Gilpin	Cliff Dwelling of Beta-ta-kin, Ariz.	platinum	13½ X 10½
26.	Laura Gilpin	Grandmother & Child	platinum	8 5/8 X 6 5/8
27.	Laura Gilpin	Navaho Weaver	platinum	12 5/8 X 9½
28.	Laura Gilpin	Navaho Woman, Child & Lambs,	platinum	13½ X 10 3/8
29.	Laura Gilpin	Lillian Gish	platinum	7½ X 9½
30.	Laura Gilpin	Helen Freeman	platinum	7 3/8 X 9½
31.	Laura Gilpin	Navaho Medicine Man	platinum	9 3/8 x 7 3/8
32.	Laura Gilpin	Temple of Three Lintels	platinum	14½ X 19½
33.	Laura Gilpin	Balustrade, Temple of Kukulkan		16 X 20
34.	Laura Gilpin	Temple Stairway		11 X 14
35.	Laura Gilpin	Sunburst, Kukulkan		13 3/8 X 9½
36.	Laura Gilpin	North Colonnade		9 5/8 X 13 7/8
37.	Laura Gilpin	Spanish Church at Chichen Itza		13 5/8 X 13 7/8
38.	Laura Gilpin	Sisal Plant		8½ X 11½
39.	Laura Gilpin	Sisal Plant		12½ X 8 7/8
40.	Laura Gilpin	Mayan Women		8 X 10
41.	Laura Gilpin	Navaho Boy		13 3/4 X 10 3/4
42.	Laura Gilpin	Red Rock Trading Post		10 5/8 X 13 5/8
43.	Laura Gilpin	Evening in Navaho Land		9 3/8 X 13 1/8
44.	Laura Gilpin	Navaho Portrait		5 X 8
45.	Laura Gilpin	Hardbelly's Hogan		8½ X 11



INVENTORY

NUMBER	ARTIST	TITLE	MEDIUM	DIMENSIONS
1001				
46.	Laura Gilpin	Shepherds of the Desert		12 X 15
47.	Laura Gilpin	Navaho Woman & Child in Hogan		5 X 8
48.	Laura Gilpin	Navaho Family		8 X 10
49.	Laura Gilpin	Navaho Covered Wagon		13½ X 10 3/4
50.	Laura Gilpin	Sunrise from Lukachukai Mts.		11 X 14
51.	Laura Gilpin	The Cove		14 X 18
52.	Laura Gilpin	Navaho Silversmith		13 1/8 X 10 5/8
53.	Laura Gilpin	Childs Portrait	platinum	9½ X 7½
54.	Laura Gilpin	U.S. Supreme Court Justice McReynolds	platinum	9½ X 7½
55.	Laura Gilpin	On Guard, Boeing Airplane Co.		13½ X 10
56.	Laura Gilpin	Sangre de Cristo Range		15 X 19
57.	Laura Gilpin	Rio Grande Before A Storm		19½ X 15 3/4
58.	Laura Gilpin	Pueblo Indian		9½ X 7 5/8
59.	Laura Gilpin	Corn Dance		11 X 14
60.	Laura Gilpin	Church at Cundiyo, NM		9 7/8 X 13 1/8
61.	Laura Gilpin	White Sands #3		7 X 9 1/8
62.	Laura Gilpin	El Santuario de Chimsayo		10 X 13
63.	Laura Gilpin	Prarie Sky Texas		13½ X 10½
64.	Laura Gilpin	Storm from La Bajada Hill		15 3/8 X 19½



INVENTORY

NUMBER	ARTIST	TITLE	MEDIUM	DIMENSIONS
1001				
65.	Laura Gilpin	Santa Elena Canyon		14 X 17
66.	Laura Gilpin	Rio Grande Yields it Surplus to the Sea		8½ X 13½
67.	Laura Gilpin	Heritage from Spain		13 1/8 X 10½
68.	Laura Gilpin	Door at Ranchos de Taos Church		6½ X 9
69.	Laura Gilpin	Ranchos de Taos Gate		10 X 12 1/8
70.	Laura Gilpin	Drummer, Taos		5 X 4½
71.	Laura Gilpin	Navaho Family		13½ X 10½
72.	Laura Gilpin	Drummers, Tesuque Pueblo	color print	10 3/4 X 13 5/6
73.	Laura Gilpin	Navaho Shepherd Boy		14 X 18
74.	Laura Gilpin	A Chance Meeting in the Desert		14 X 18
75.	Laura Gilpin	Navaho Weaver		9½ X 7 3/4
76.	Laura Gilpin	Big & Little Shiprock, NM		10 5/8 X 13½
77.	Laura Gilpin	Navaho Grandmother		9½ X 7½
78.	Laura Gilpin	In A Navaho Shelter		8½ X 7½
79.	Laura Gilpin	A Navaho Fence		11 3/4 X 13 3/4
80.	Laura Gilpin	A Navaho Man (Luke)		9 3/4 X 7 7/8
81.	Laura Gilpin	Fun at the Fair	color print	9 3/4 X 13 1/8
82.	Laura Gilpin	A Navaho Summer Hogan		11 X 14
83.	Laura Gilpin	Navaho Sacred Mt of the East		16 X 20
84.	Laura Gilpin	Tying a Chongo, Navaho		7 1/8 X 9 3/4



INVENTORY

NUMBER	ARTIST	TITLE	MEDIUM	DIMENSIONS
1001				
85.	Laura Gilpin	Snow in Santa Fe		9½ X 7½
86.	Laura Gilpin	Cross & Candles		4 5/8 X 3 3/4
87.	Laura Gilpin	A Campo Santo		9½ X 7 3/8
88.	Laura Gilpin	Child With Tissue Paper Flowers	color print	9½ X 6 3/8
89.	Laura Gilpin	The Church at Picuris Pueblo		7½ X 9½
90.	Laura Gilpin	Governor, Taos Pueblo		9½ X 7½
91.	Laura Gilpin	Air Shot of Canyon de Chelly		12 X 16
92.	Laura Gilpin	Shiprock, NM	color print	9 3/4 X 7 3/4
93.	Laura Gilpin	Summit of Shiprock		7 7/8 X 9 7/8
94.	Laura Gilpin	Canyon de Chelly After a Rain	color print	9 7/8 X 7 7/8
95.	Laura Gilpin	Spider Rock, Canyon de Chelly	color print	9 7/8 X 7 7/8
96.	Laura Gilpin	Abstract of Rocks, Canyon de Chelly	color print	10 X 7 5/8
97.	Laura Gilpin	Rock Formation, Canyon de Chelly	color print	7 7/8 X 9 7/8
98.	Laura Gilpin	Mary Brown Spinning	color print	7 7/8 X 9 3/4
99.	Laura Gilpin	Frosted Pinon Tree, Canyon de Chelly	color print	7 7/8 X 9 7/8
100.	Laura Gilpin	The Rim in the Fog Canyon de Chelly	color print	9 7/8 X 7 7/8



PACKING LIST

PAGE: 1 of 4 pages

NAME OF EXHIBITION: LAURA GILPIN

DATE: 1-4-76

ACCOUNT OF: THE MUSEUM OF NEW MEXICO

TOTAL NUMBER OF CASES: 2

TOTAL WEIGHT: 500 lbs

CASE NUMBER	NUMBER OF WORK	TITLE	ARTIST	MEDIA	DIMENSIONS
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..... MEASUREMENTS: x x WEIGHT: lbs.

1	58	Pueblo Indian 1945	Laura Gilpin	Photograph	14 1/4" x 17 1/4"
	40	Mayan Women 1932			
	22	At San Ildefonso 1928			
	23	Sunrise--Grand Canyon 1930			
	24	Bryce Canyon 1930			
	77	Navaho Grandmother 1951			
	80	A Navajo Man 1952			
	75	Navaho Weaver 1951			
	26	Grandmother C., San Ildefonso 1931			
	68	Door at R. de T.C. 1947			
	16	Visiting Nurse 1924			
	5	Recruiting Scene 1917			
	42	Red Rock T.P. Az.			
	84	Tying a Chongo 1954			
	61	White Sands #3 1945'			
	85	Snow in Santa Fe 1956			
	38	Sisal Plant 1932			
	87	A Campo Santo 1961			
	100	The rim of the Fog 1974			
	47	Navajo woman 1933			
	54	U. S. Supreme Court Judge			
	21	Narcissus 1928			
	88	Child with tissue paper			
	90	Moonlight Garden of the Gods			
	7	Snowstorm-Central Park			
	6	Portrait, Edith Farnsworth			
	99	Frosted Pinyon Tree			
	17	Laguna Pueblo 1924			
	14	The Gate, Laguna 1923			
	11	A String of Peppers 1921			
	92	Shiprock 1923			



PACKING LIST

PAGE: 2 of 4 pages

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DATE: 1-4-76

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CASE NUMBER	NUMBER OF WORK	TITLE	ARTIST	MEDIA	DIMENSIONS
#	MEASUREMENTS:	x	x WEIGHT: lbs.

1	43	Evening in Navajo Land 1932			
	86	Crossing Candles 1959			10 1/4" X 8 1/4"
	44	Navajo p. 1932			14 1/4" X 11 1/4"
	70	Drummer, Taos			" "
	81	Fun at the Fair			14 1/4" X 17 1/4"
	10	Portrait M. Carlson 1921			
	29	Lillian Gish			
	53	Child's Portrail 1936			
	4	The Prelude 1917			
	15	The Balcony Houde 1923			
	30	Helen Fremman 1932			
	20	Flower Garden 1927			
	1	Portrait 1910			
	96	Abstract of Rocks 1972			
	3	Washington Square 1916			
	31	Navajo Medicine Man 1932			
	13	Taos Ovens 1923			
	12	Portrait--Eliza M. S. 1922			
	19	T.B. Clinic 1924			
	94	Canyon de Chelley 1972			
90	Governor	Taos Pueblo			
	48	Navajo Family 1933			
	98	Mary Brown spinning 1973			
	93	Summit of Shiprock 1973			
	78	In a Navajo Shelter 1951			
	95	Spider Rock 1972			
	97	Rock Formation Canyon de Chelley			
	8	Ghost Rock			
	89	Church at Picuris 1962			
	18	Sunrise on the Desert 1924			
	2	Stilllife 1912			



PACKING LIST

PAGE: 3 of 4 pages

NAME OF EXHIBITION: LAURA GILPIN

DATE: 1-4-76

ACCOUNT OF: MUSEUM OF NEW MEXICO

TOTAL NUMBER OF CASES: 2

TOTAL WEIGHT: 500 lbs

CASE NUMBER	NUMBER OF WORK	TITLE	ARTIST	MEDIA	DIMENSIONS
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..... MEASUREMENTS: X X WEIGHT: lbs.

2	?	Laura Gilpin	Fred E. Mony Jr.		24 1/4 X 20 1/4
	33	Balastrade	Laura Gilpin		
	65	A B-29 Bomber 1943			
	124	Navajo Shepherd Boy 1950			
	51	The Cove, Ariz. 1934			
	125	Navajo s. 1953			
	?	A Chance Meeting 1950			
	126	Storm F. a la Bajada 1946			
	59	Corn Dance, San Ildefonso 1945			
	32	Temple of Three L. 1932			
	57	Rio Grande 1945			
	56	Sangre de Cristo 1945			
	91	Air shot of Canyon de Chelley			16 1/4 X 14 1/4
	76	Big and Little Shiprock			
	62	El Sanctuario 1946'			
	49	Navajo Covered Wagon 1946			
	25	Cliff Dwellings 1930			
	34	Temple Stairway 1932			
	79	A Navajo Fence 1952			
	45	Hardbelley's Hogan			
	60	Church at Cundiyo 1945			
	67	Heritage from Spain			
	69	Ranch de Taos Gate 1947			
	82	A Navajo Summer House 1953			
	37	Spanish Church at C.I. 1932			
	63	Prairie Sky, Texas			
	55	On Guard, B.A.C. 1942			
	52	Navajo Silversmith 1934'			
	66	Rio Grande Y.S. 1947			
	36	North Colonade 1936			
	46	Shepherds of the Desert 1932			
	72	Drummers Taos Pueblo 1950			



PACKING LIST

PAGE: 4 of 4 pages

NAME OF EXHIBITION: LAURA GILPIN

DATE: 1-4-76

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TOTAL WEIGHT: 500 lbs.

CASE NUMBER	NUMBER OF WORK	TITLE	ARTIST	MEDIA	DIMENSIONS
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..... MEASUREMENTS: x x WEIGHT: lbs.

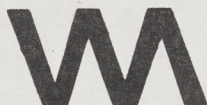
2	27	Navajo Weavers 1932			
	71	Navajo Family 1950			
	50	Sunrise at Lukachukai Mts. 1934			
	39	Sisal Plant 1932			
	35	Sunburst 1932			
	41	Navajo Boy 1932			
	d 28	Navajo Woman's Loom 1931			



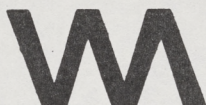
LAURA GILPIN RETROSPECTIVE

Price List

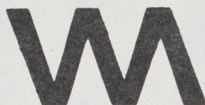
<u>Number</u>	<u>Title</u>	<u>Value</u>
1001	PORTRAIT, 1910	\$100.00
1002	STILL LIFE	100.00
1003	WASHINGTON SQUARE	500.00
1004	THE PRELUDE	500.00
1005	RECRUITING SCENE	500.00
1006	PORTRAIT	500.00
1007	SNOWSTORM	500.00 NFS
1008	GHOST ROCK	500.00
1009	MOONLIGHT	500.00
1010	PORTRAIT	500.00
1011	A STRING OF PEPPERS	500.00
1012	PORTRAIT	500.00
1013	TAOS OVENS	500.00
1014	THE GATE	500.00
1015	BALCONY HOUSE	500.00
1016	A VISITING NURSE	500.00
1017	LAGUNA PUEBLO MISSION	500.00
1018	SUNRISE ON THE DESERT	500.00
1019	THE T.B. CLINIC	500.00
1020	FLOWER GARDEN	500.00
1021	NARCISSUS	500.00
1022	AT THE SAN ILDEFONSO PUEBLO	500.00


LAURA GILPIN RETROSPECTIVE
Price List

<u>Number</u>	<u>Title</u>	<u>Value</u>
1023	SUNRISE GRAND CANYON	\$500.00
1024	BRYCE CANYON, UTAH	500.00
1025	CLIFF DWELLING OF BETA-TA-KIN, ARIZONA	150.00
1026	GRANDMOTHER & CHILD	500.00
1027	NAVAJO WEAVER	500.00
1028	NAVAJO WOMAN, CHILD, & LAMBS	500.00
1029	LILLIAN GISH	500.00
1030	HELEN FREEMAN	500.00
1031	NAVAJO MEDICINE MAN	500.00
1032	TEMPLE OF THREE LINTELS	200.00
1033	BALUSTRATE, TEMPLE OF KUKULCAN	200.00
1034	TEMPLE STAIRWAY	200.00
1035	SUNBURST, KUKULCAN	150.00
1036	NORTH COLONADE	150.00
1037	SPANISH CHURCH AT CHICHEN ITZA	150.00
1038	SISAL PLANT	150.00
1039	SISAL PLANT	150.00
1040	MAYAN WOMEN	100.00
1041	NAVAJO BOY	150.00
1042	RED ROCK TRADING POST	150.00
1043	EVENING IN NAVAJO LAND	150.00
1044	NAVAJO PORTRAIT	50.00
1045	HARDBELLY'S HOGAN	100.00


LAURA GILPIN RETROSPECTIVE
Price List

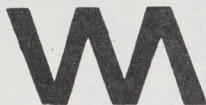
<u>Number</u>	<u>Title</u>	<u>Value</u>
1046	SHEPHERDS OF THE DESERT	\$150.00
1047	NAVAJO WOMAN & CHILD IN HOGAN	50.00
1048	NAVAJO FAMILY	100.00
1049	NAVAJO COVERED WAGON	150.00
1050	SUNRISE FROM LUKACHUKAI MTS.	150.00
1051	THE COVE	150.00
1052	NAVAJO SILVERSMITH	150.00
1053	CHILDS PORTRAIT	500.00
1054	U.S. SUPREME COURT JUSTICE MCREYNOLDS	500.00
1055	ON GUARD, BOEING AIRPLANE CO.	150.00
1056	SANGRE DI CRISTO RANGE	150.00
1057	RIO GRANDE BEFORE A STORM	200.00
1058	PUEBLO INDIAN	100.00
1059	CORN DANCE	150.00
1060	CHURCH AT CUNDIYO, N.M.	150.00
1061	WHITE SANDS #3	50.00
1062	EL SANTUARIO DE CHIMAYO	100.00
1063	PRAIRIE SKY TEXAS	150.00
1064	STORM FROM LA BAJADA HILL	200.00
1065	SANTA ELENA CANYON	150.00
1066	RIO GRANDE YIELDS IT SURPLUS TO THE SEA	150.00



LAURA GILPIN RETROSPECTIVE

Price List

<u>Number</u>	<u>Title</u>	<u>Value</u>
1067	HERITAGE FROM SPAIN	\$150.00
1068	DOOR AT RANCHOS DE TAOS CHURCH	50.00
1069	RANCHOS DE TAOS GATE	100.00
1070	DRUMMER, TAOS	50.00
1071	NAVAJO FAMILY	150.00
1072	DRUMMERS, TESUQUE PUEBLO	100.00
1073	THE LITTLE SHEPHERD	150.00
1074	A CHANCE MEETING IN THE DESERT	150.00
1075	NAVAJO WEAVER	100.00
1076	BIG & LITTLE SHIPROCK, NEW MEXICO	150.00
1077	NAVAJO GRANDMOTHER	100.00
1078	IN A NAVAJO SHELTER	50.00
1079	A NAVAJO FENCE	150.00
1080	A NAVAJO MAN (LUKE)	100.00
1081	FUN AT THE FAIR	100.00
1082	A NAVAJO SUMMER HOGAN	150.00
1083	NAVAJO SACRED MOUNTAIN OF THE EAST	200.00
1084	TYING A CHONGO, NAVAJO	100.00
1085	SNOW IN SANTE FE	100.00
1086	CROSS & CANDLES	75.00
1087	A CAMPO SANTO	100.00


LAURA GILPIN RETROSPECTIVE
Price List

<u>Number</u>	<u>Title</u>	<u>Value</u>
1088	CHILD WITH TISSUE PAPER FLOWERS	\$100.00
1089	THE CHURCH AT PICURIS PUEBLO	100.00
1090	GOVERNOR, TAOS PUEBLO	100.00
1091	AIR SHOT OF CANYON DE CHELLY	150.00
1092	SHIPROCK, NEW MEXICO	
1093	SUMMIT OF SHIPROCK	
1094	CANYON DE CHELLY AFTER A RAIN	100.00
1095	SPIDER ROCK, CANYON DE CHELLY	100.00
1096	ABSTRACT OF ROCKS, CANYON DE CHELLY	100.00
1097	ROCK FORMATION, CANYON DE CHELLY	100.00
1098	MARY BROWN SPINNING	100.00
1099	FROSTED PINON TREE, CANYON DE CHELLY	100.00
1100	THE RIM IN THE FOG, CANYON DE CHELLY	100.00



LAURA GILPIN RETROSPECTIVE

Press Release

Laura Gilpin's work as a photographer belongs to a long and admirable tradition in the development of American photography. Residents of (name of city or area) will be able to view her work when a major retrospective of her photographs will be on exhibit at the (name of museum) from (opening date) to (closing date).

The retrospective, assembled by the Museum of New Mexico's Curator of Photography, Anne Noggle, and sponsored by the Western Association of Art Museums, Oakland, Ca., will consist of 150 photographs which cover her 65 year career. The exhibition includes her early platinum prints while at the Clarence White School of Photography in New York City, her Yucatan architectural images, and her extensive documentation of the southwestern Indians and the landscape of the Southwest. Ms. Gilpin has published several books throughout her career, including "The Enduring Navajo", University of Texas Press, 1968.

An active photographer from the age of 13, Laura Gilpin has lived in the Southwest for 29 years. She has documented the people and their surroundings with much clarity, sensitivity, and uncompromising directness, presenting us with imagery that captures the harmonious interrelationships between the Indian people and the country in which they live. She approaches her subject with great mutual respect and admiration, seeing no poverty of spirit but rather the richness of traditions and beliefs. As Ansel Adams has remarked, "As with all great people of this world, one is impressed with simplicity, the aura of sympathy and understanding. Add to this a determined twinkle, a gregarious intensity, and a personal glow which seems to

come from stored-up shining light on mesas, canyons, vast skies, and thunder clouds, Navajos and pinon trees - all this a part of Laura Gilpin, one of the important photographers of our time".

The exhibition will be open to the public from (opening hour)
to (closing hour) (days open). .