

Dear Laura Gilpin
Deep thanks for sharing these powerful images.

JAYNE
KANTOR

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Keep in touch.

Best, Jayne

February 28, 1977

Dear "Women Look At Women" Photographers--

First, apologies for having kept your prints out so long. As you know, the exhibit picked up more momentum than I originally anticipated--travelled longer, was received more enthusiastically, and so on. This led me to hope (despite the original decision of the Connecticut Commission on the Arts not to fund a full-fledged catalogue) that there might somewhere be a commercial publisher interested in doing a book of the prints in conjunction with the "Comments Book," which travelled with the show. I contacted 8 or 10 houses this last fall, all of whom "considered" the thing for awhile. I have finally given up on a full book but do intend to reapply this spring to the Commission for funds to put out a modest edition of the "Comments Book" alone, mainly to try to get feedback to you. If this is ever realized, I will mail each of you a copy.

A word on shipping. The post office in Stonington will no longer insure photographs that are not in wooden crates, but my personal insurance on your work is still in effect, so if there are any problems, please let me know at once.

Here again is the list of where the show travelled:

Lyman Allyn Museum, New London, CT (Feb. 9 - March 1, 1975)

Aetna Life & Casualty Club Rooms, Hartford, CT (March 6-13)

University of Rhode Island, Kingston, RI (April 30-May 20)

PhotoGraphics Workshop, New Canaan, CT (June 28-July 25)

Carlson Gallery, University of Bridgeport, Bridgeport, CT (Nov. 2-25)

Rhode Island School of Design, Providence, RI (Dec. 4-9)

Madison Art Center, Madison, WI (March 5-28, 1976)

It's hard for me to send these images back to you. If I had the money, I'd buy ~~the whole show~~. Thanks for your participation and your patience. Please keep me on your mailing lists for show announcements and the like.

these prints!

Warm wishes to everyone,

Jayne

P. S. Our exhibit has no connection whatsoever (other than the coincidental) to a book called Women See Woman published in 1976 by Thomas Y. Crowell.