



CENTER FOR CREATIVE PHOTOGRAPHY

UNIVERSITY OF ARIZONA • 843 E. UNIVERSITY BLVD. • TUCSON, ARIZONA 85719

June 17, 1977

Ms. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

I would very much prefer to have the prints unmounted. We have an excellent professional print conservator who does our matting and I prefer to have them tipped in with little hinges much in the same way that a Rembrandt etching would be mounted. Dry mounting of a photograph is sometimes a problem, so if you could send them to us loose, we will have them overmatted in a manner consistent with the way I like to do things for our collection. I would like you to sign them on the back and include as much information as you are able to, such as the year it was done, where, and the process. All that would be very helpful.

I realize you are concerned about sending them this way; however, President Schaefer will be hand-carrying the prints to the Center and I can assure that they will be given the utmost care and overmounted for their protection within a week or so of their arrival.

I hope to be in Santa Fe sometime soon, though there's no telling when. Until we meet again, take care. Please give my best regards to Eleanor for all of her kind assistance in this project. Have a good summer.

Sincerely,

A handwritten signature in dark ink, appearing to read "Harold Jones", is written over the word "Sincerely,".

Harold Jones
Director

HJ/sd
