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This news copy to Albuquerque papers and Santa Fe's next week, as well as display ad -

J. Johnson

Program Chm - Artists Equity

Six top women in the arts will speak at Artists Equity's second public program at Santa Fe's Folk Art Auditorium, May 16th, 7:30 P.M. Each has distinguished herself in a specific field. Admission is \$1.00.

Bettina Steinke, Maine-born and reared in New York City, did portraits of NBC stars and all 108 members of Toscanini's symphony orchestra as preliminaries to commercial illustration work with Standard Oil, Coca Cola and other corporations. Most unique of these businesses was the Hudsons Bay Company which sent her and photographer husband, Don Blair, through the Northwest Passage recording Eskimo life. The two operate Santa Fe's Blair Galleries now and Bettina paints the year round.

Janet Lippincott, former G.I. (Women's Army Corps) and native of New York is known internationally for her modern abstracts. Her seven-day-a week schedule has paid off. She is listed in every important Who's Who, has exhibited from Paris to Mexico City and has won purchase awards and prizes few artists can match. She has been a New Mexican since 1946.

Santa Fe's Sandra Wilson has made her gallery one of the fifteen most significant in the country according to Dr. Harold McCracken of the Whitney Gallery of Western Art. She has done so by representing 25 of the country's most important artists, including Robert Lougheed, Tom Nicholas, Harry Jackson and Ned Jacob. When asked how she has achieved steadily expanding sales (she doubles her display rooms this months), she explained that her artist list had no weak spots. A recent joint show with the United Bank of Denver displayed \$1 million worth of western art.

Albuquerque's Doris Steider has no equal in her handling of egg tempera in the opinions of her collectors. Steider paintings have been included in over 150 juried shows. A native of Illinois, she came to the state in 1950, and earned a graduate degree in Fine Arts at U.N.M.

Texas-reared Leona Turner corroborates the belief of those who say art and business are inseparable for success. A commercial artist for Texas and Albuquerque accounts for many years, she now produces commissioned portraits, teaches art and is a partner in Bambrook-Turner Enterprises, Inc., which conducts the Paint New Mexico Workshops each October in the Jemez Mountains.

Laura Gilpin of Santa Fe is one of the Southwest's best known photographers because of her books and exhibitions portraying the Indian and the region's scenery. New York and West Coast audiences know her as well as New Mexicans.

I'll get more biographical information the night of May 16 for the introduction —