

Laura Gilpin,
409, Camino del Monte Sol,
SANTA FE, NM 87501, USA.

Paul Hill MSIA
Photographer

Ivy Cottage
Bradbourne
Ashbourne
Derbyshire England

Tel.: Parwich
(033525) 392

24 July 1977

Dear Miss Gilpin,

As you may recall when you kindly allowed us to interview you for "Camera" magazine in 1975, we also said that it was our intention to compile all the interviews into one volume and publish them as a book.

Farrar, Straus & Giroux Inc., the New York Book publishers, wish to do this in Spring 1978. The book would be hard and soft cover and contain the interviews, a portrait of the interviewees, and a short biographical section. We wonder, therefore, if you have any objections to Farrar, Straus and Giroux including our interview with you in the book.

As the interviews are in English, French and German, you can appreciate that this guarantees the book world-wide distribution and we are confident that it will make a significant contribution to our knowledge of the history of photography in the 20th Century.

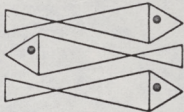
Enclosed is a letter of intent from FSG and a release form that their legal department would like you to sign.

We are very excited that at last all the interviews will be seen together. We hope that you will be able to help bring volume one of our project to a satisfactory conclusion.

We trust that you are good health, and we look forward to hearing from you soon.

With best wishes,

Tom Cooper and Paul Hill



FARRAR, STRAUS & GIROUX, INC. *Book Publishers*

HILL & WANG

NOONDAY PAPERBACKS

OCTAGON BOOKS

July 13, 1977

TO WHOM IT MAY CONCERN:

In the spring of 1978, Farrar, Straus and Giroux will publish Tom Cooper and Paul Hill's collection of interviews with photographers in a volume entitled *DIALOGUE WITH PHOTOGRAPHY*. The book will consist of approximately twenty-five interviews, most of which previously appeared in *Camera* magazine.

We appreciate your cooperation in Mr. Cooper and Mr. Hill's project.

Sincerely,

Nancy Meiselas

Nancy Meiselas
Editor

NM:ae