

2./ Seeing the sketch of Beethoven's 9th makes me think of the magnificent performances I participated in with Casals conducting. He would somehow reveal music to me as if one were hearing and experiencing it for the first time and one would just sense that it was somehow right and the way it should be - how simple - and how elusive.

We have just a few more days now before we start our teaching schedule. I don't know why the summers go by so fast, but I enjoy the teaching too once I get into it. Our concert schedule is a heavy one this year.

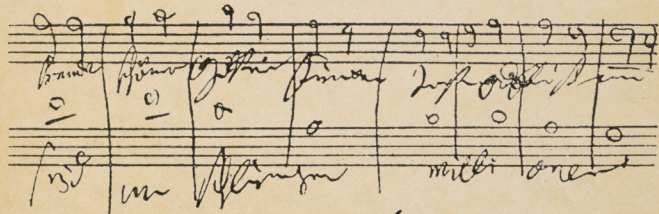
Santa Fe has been good to us and by far the finest thing that has happened to me has been getting to know you. Thank-you for all you have given and shared with me. With warmest affection,  
HAMPTON Bonnie

Aug. 22, 1977  
1050 Spruce St.  
Berkeley, Ca. 94707

My dear Laura,

Your photographs arrived in good shape and they are just beautiful. The Casals bust is so special. The texture and depth of it is so remarkable and of course the intensity is all there. It is one of the finest representations of him, and all he is, that I have seen. It is a real treasure to have and I will always regard it with the greatest love. I immediately went to work framing them when they arrived and then put them up in our living room for viewing. My thought had been to later take them down to my studio where I would have my Gilpin collection, but I don't think Nathan is going to let me take them from the living room for he is enjoying them so much too.

Ludwig van Beethoven, 1770-1827  
 Ninth Symphony D minor, op. 125  
 Last movement (Solo-quartet, choir and orchestra)  
 „Freude schöner Götterfunken . . .“  
 Former Königl. Bibliothek, Berlin



*Freude schöner Götterfunken*