



THE OHIO STATE UNIVERSITY

April 15, 1977

Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico

Aug

Dear Laura Gilpin:

I am currently writing a history of contemporary American photography for Oxford University Press. The book is scheduled to be published late in 1978. The book will focus on work produced since 1955, the year of Steichen's The Family of Man.

It would be invaluable to me to have access to the statement of purpose you wrote when you applied for your Guggenheim Fellowship. If you still have the statement I would very much like to have a copy of it. Unless you specify otherwise, I understand that I may quote directly from it in the book.

Any material I receive will be used solely for the book. It will not be reproduced or distributed in any other way without your written permission. I will be happy to pay for any copying costs.

While no fee can be paid for the use of these statements, if your photographs are used to illustrate the book, a reproduction fee will be paid to you or your assigned gallery or museum representative.

If you do not have this statement, your signature at the end of this letter will allow the Guggenheim Foundation to release a copy of the material it holds directly to me. If you wish to go this route, please send this authorization directly to Stephen L. Schlesinger, Secretary, at the Foundation, 90 Park Avenue, New York, N.Y. 10016.

I look forward to your early response.

Sincerely,

Jonathan Green
Jonathan Green

I hereby authorize the John Simon Guggenheim Memorial Foundation to release to Jonathan Green materials in its files which are designated as "statements of purpose" for the year (or years) in which I received a Guggenheim Fellowship. I understand that this material will only be used in accordance with the terms of the above letter.

Signature

Date