

ELEGANT IMAGES

Paper and Chemicals For Platinum Photoprinting

2637 Majestic Drive, Wilmington, DE 19810

February 28, 1977

Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Ms. Gilpin:

Thank you for your informative letter and comments. We are sending you some samples of ferric oxalate - one is the powder itself, and the others are soft and contrast solutions made up according to the standard recipe. When you make up the solutions using the powder, you will notice a white sediment. I think it is an inert processing aid to help the manufacturer to isolate the solid. If you get a chance, we'd appreciate hearing how these worked out for you, particularly what differences you see between these and your own supplies. If you can tell us where you obtained your ferric oxalate, we can track down the original manufacturer to get either new samples or the manufacturing procedure. As I am a chemist, I think I can duplicate the old procedure.

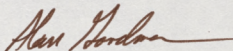
What paper do you find gives you the best results? I made a print on the Rives paper which is enclosed so you can see the results I've obtained. We'd appreciate your evaluation of the technical qualities of the print. Please return it.

So far, we have not been able to locate a larger brush at a reasonable price.

We have written the Univ. of New Mexico inquiring about your film demonstration of platinum printing, and we are waiting for their reply.

Your order was mailed today by UPS. Thanks again for your help.

Sincerely yours,


Alan L. Goodman

ALG/dfg