

ELEGANT IMAGES

Paper and Chemicals For Platinum Photoprinting

2637 Majestic Drive, Wilmington, DE 19810

1. 475. 7709
302.

February 4, 1977

Laura Gilpin
409 Camino del Monte Sol
Sante Fe, New Mexico 87501

Dear Laura Gilpin:

We were so pleased to read David Vestal's article about you in the Feb. Popular Photography!

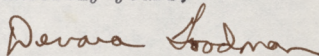
We are most interested in finding out if your show will be in the East so that we might possibly select a photograph to purchase. We definitely will get to the Library of Congress to see your prints there.

And I have several questions concerning the platinum process, materials, etc. We heard about the article in Camera magazine in which you mentioned something about modern chemicals not giving a rich, dark print. (I am trying to get a copy of that for our files.) In your estimation, what do you think the problem is and what would you like to see? If you give out information about the chemicals you use and in what proportions, we would certainly like to know. Do you find that the supplier makes a difference? Which papers do you suggest?

Since we started ELEGANT IMAGES 4 months ago, we have received very favorable comments and enthusiastic encouragement. We want to offer the best materials and best information we can.

Thank you for your time, attention, and any suggestions or comments you may like to share with us.

Sincerely yours,



Mrs. Devara Goodman

P.S. If you think the ferric oxalate solution is not giving blacks, do you use something else? Or have you had your chemicals a long time from an old Company so that you get blacks?