

June 14, 1977

Miss Sally E. Stein
Museum Intern
George Eastman House
900 East Avenue
Rochester, N.Y.

Dear Miss Stein;

Thank you very much for your letter and request for information about my Lumiere autochromes. I know I made some as early as 1908. Two and one half years ago I had a large retrospective exhibition here and took three of these Lumiere transparencies to be made into color negatives. Ordinary Type C color prints were made from them and I have been amazed at the quality that has been retained. I know that I must have been working with the autochromes up to about 1915, just prior to my going to Clarence White School in New York. I have a whole box full of these transparencies, some with the inevitable green spots caused by a slight abrasion of the emulsion. I do have a few that seem to be perfect technically and it is interesting to know that the color of these is just as good as the day they were made. As long as I am writing to you at George Eastman House, may I ask a favor of you? I would like some information on the restoration of broken glass plates. When I moved to New Mexico, all my files were brought down here and a few of my early plates were broken. There is one in particular that has a clean break and I am wondering what kind of glue or substance to use to try to put this together. The break is in an area that is unimportant. At the moment I don't have any prints of the Lumiere plates, but I am ordering some more and I could send you one if you wish it. Thank you very much.

Very truly yours,

Laura Gilpin

LGsm