

January 31, 1977

Mr. Arthur Ollman
Ms. Rosella Felsenfeld
1 Edward Street
San Francisco, California 94118

Dear Mr. Ollman and Ms. Felsenfeld;

Some little time has gone by and I have been hoping to hear that you have prepared a plan for the video-tape. Please be sure and send me such a plan before you think of coming, because a great deal of re-work will have to be done to make this tape satisfactory. I am quite willing to help you pull this into shape, but it is very difficult when I am the one being photographed. I can suggest a better lighting and arrangement, when I see someone being photographed. I appreciate your inclusion of my father's cabinet, but I think this was far too long and should be drastically cut. Also, I can suggest now that in looking at my own prints, we could have grouped them into all horizontals in one part, and uprights in another. That would require only one change of position for you. Please give this some thought and let me know what you wish to do.

Surely there must be some place in San Francisco, with the many schools that exist, where you could get instruction as to portrait lighting and general problems with video-tape.

With best wishes,

Laura Gilpin

LGsm