

June 30, 1977

Miss Susan Melim
Western Association of Art Museums
Mills College, Box 9989
Oakland, California 94613

Dear Miss Melim;

First, I want to thank you again for the work you have done in routing my retrospective show which will soon be coming home again. I have talked recently with Anne Hoggle and she had told me in the beginning and reaffirmed that the frames and cases were prepared by you and that they were eventually to come to me. As the exhibition first has to go to the Museum of New Mexico, I want to have your confirmation of this before I discuss it with the Museum. I have heard indirectly from Austin today that the show is being well received in Austin. I will be glad to have it back.

My cousin, Lewis Allen, has asked me to keep this whole show together; the 50 prints that were not included in the traveling show are here intact. The Museum kept this lot of frames. It is possible that I may send out another show at a later date and I would, therefore, like to have the frames and shipping cases, which were very well made by the museum and I believe it has travelled well around the country.

You wrote me at one point that you were keeping reviews until the show was over. A few things have come to me, but I would like to have Xerox copies of as many such comments as possible. Again, thanks for all of your effort through this project. With best wishes, I am,

Sincerely yours,

Laura Gilpin
LGsm