

January 17, 1977

Mrs. Robert Maynard
Box 981
Billon, Colorado 80435

Dear Mrs. Maynard;

We received the print last week, and after examining it found that the ink spots are actually spots that were re-touched. In almost every negative there are faults from dust or scratches, which are re-touched after the print is developed. In the case of a "Chance Meeting" print, it has several spots which are in the negative and have to be corrected after the printing. Each print has the same fault, unless a new negative is made from a previously corrected print. But if a new negative is used, it tends to lose a little of the clarity of the original printed negative. If you look at the print at an angle, you can see this. There are very few prints by any photographer that do not have some degree of correction. And the larger the print, the more likely are you to find spots. Miss Gilpin is having the gentleman who does her spotting, experiment with a new compound that has a luster so the spotting is less evident, even at an angle. Your print will be returned after spotting, and if it is unsatisfactory you may return it.

Sincerely,

Sina Brush-Morales