

June 22, 1977

Mr. Philip D. Jones
Director
University of Texas Press
P.O.B. 7819
Austin, Texas 78712

Dear Mr. Jones;

Some time ago, I believe, I wrote you that my retrospective exhibition was to be at the Laguna-Gloria Gallery right now. Mr. Miller wanted me to come down for the opening of it, but I am so busy right now that it was impossible for me to get away.

I am wondering how the sale of the 4th printing of my *ENDURING NAVAHO* has gone and if you are contemplating another printing. The book seems to have sold very well this summer around this part of the world and I hope that it has done as well elsewhere. When the time comes for another printing, I hope you will see one correction. When I sent down the photographs for the end-papers they were very clearly marked. The set of faces was to be front end-papers and the Navaho hands the rear end-papers. This was reversed in the 4th printing, which was too bad, but it was all done before I knew anything about it. I have just heard through the Villagra Book Shop here in Santa Fe that you are going back to the original jacket. I am very pleased to hear this. With best wishes.

Sincerely yours,

Laura Gilpin

LGsm