

May 24, 1977

Mr. Harold Jones
Center for Creative Photography
University of Arizona
843 E. University Blvd.
Tucson, Arizona 85719

Dear Mr. Jones;

Thank you for your letter of May 19 discussing the purchase of 25 of my platinum prints. As soon as Eleanor is able, she is coming over to select the remainder for you. I am concerned that you want the prints unmounted and therefore also, unsigned. I like to send out prints that are mounted and signed. If you are wanting the prints unmounted so they might be easier to store, I would like to suggest that since they are not drymounted, but tipped in, they are easily removable from the mounts for storage. And again, it is quite simple to re-mount them for exhibition, in the mounts that I would send. Please let me know what your decision would be.

The print of the "White Bowl" inadvertantly was hung at the Horwitch show, it does have a sold tag on it and we will send it as soon as the show is down. I am wondering now if you would prefer to have 24 prints now and the last when it is taken down, or if you would rather wait and receive them all at once. It will be equally simple for us to do either to your preference. Thank you again for your letter.

Very truly yours,

Laura Gilpin
LGsm