

May 9, 1977

Mr. Harold Jones  
Center for Creative Photography  
University of Arizona  
845 North Park Avenue  
Tucson, Arizona 85719

Dear Mr. Jones;

For several days I have been trying to get a letter off to you in answer to your request regarding price on platinum prints. I am still holding the 18 prints you selected and will offer these to any museum at a 40% discount off the list price which is \$500. I am also holding the ones you were considering until I have a final word from you.

I hope that you will be coming this way again before long and that we can make this final selection. My platinum prints seem to be moving very well, and the first thing I am going to know is that I don't have very many left.

The 5 photographers show at Horwath Gallery opened yesterday to a very large and enthusiastic crowd. Eleanor Caponigro, who arranged it and made the selection, etc., as well as hanging it did a most beautiful job and deserves great credit for her most excellent taste. It was particularly interesting to see the difference between the 5 photographers represented here and how different the vision of each, the method of production and final display can be. The show will be up 1 month and I hope you will come while it is here. Edward Ranney's new work from Peru is wonderful. With best wishes, I am,

Sincerely yours,

Laura Gilpin