

November 17, 1977

Mr. Jon Burris
National Cowboy Hall of Fame
1700 Northeast 63rd Street
Oklahoma City, Oklahoma 73111

Dear Mr. Burris;

After talking with you, it seemed best to begin a new letter since a few things were left out. I am very hopeful that Laura will go in March, but she does not want to commit herself right now. I feel she is very much in favor of going, but she is never sure how well she will feel at any given time. I asked her about a video-tape and as one has just been done of her at the Center in Arizona, she was not too responsive. She was so worn out when she returned, she didn't want to think of any more trips or tapes! I think you should talk to her when you come. She felt the same about a press conference, but if she is aware of things and is given a lot of time for rest in between, it makes a good deal of difference to her attitude towards openings. She is very receptive to a talk with question/answers later.

I have enclosed a list of photographs that I am holding for you until I get your reaction about them. There is one that is not in the book that is included in the glossy prints. It is a landscape with Shiprock in the background and I put #1 on the back so you could see it. It is an 11 x 14 silverprint (\$150.00). There is another that I have that is particularly beautiful and is illustrated by the postcard. It is the same woman, but not a profile, but full-face. It is toned (buff) and is an 8 x 10 (\$100.00). Also included is one portrait of a Navaho woman and her small daughter, a close-up. It is 11 x 14 (\$150.00). It is not in the book, but is very nice.

I have been trying even more since I talked to you to reach someone in the Education Dept., to little avail. I am sure I will catch up to them soon and get your papers on the way.

I have collected 12 glossy prints for you which you received with this letter. I could not find any suitable ones of the "Covered Wagon" however. I did find an 11 x 14 which I can send when I get a glossy finish on it. Hopefully, I can get that done soon so you can consider it for a poster. Of course, any of the others may be used. The one of the "Woman, Child and Lambs" was used as a small poster by the Museum here for her Retrospective, as was the "Covered Wagon". You can still use them if you wish, as it has been 3 years since this was done.

I hope this has been of some help to you and I will continue to try and reach the Education Dept. and get that going. If you have any questions, please let me know. I'll get the 11 x 14 of "The Covered Wagon" off as soon as possible. Thanks very much.

Sincerely,

Sina Brush-Morales

LIST OF AVAILABLE PRINTS NOVEMBER 17, 1977

"Shiprock Evening"	11 x 14		\$150.00
(Mentioned in letter)			
"Portrait" (Postcard)	8 x 10		\$100.00
"Woman and Child"	11 x 14		\$150.00
(Mentioned in letter)			
"Changing Woman"	11 x 14	pg. 8	\$150.00
"Navaho Portrait"	11 x 14	pg. 27	\$150.00
"Hardbelly's Hogan"	11 x 14	pg. 31	\$150.00
"Irene Yazzie"	11 x 14	pg. 48	\$150.00
"Old Lady Long Salt"	11 x 14	pg. 41	\$150.00
"Young Navaho Mother"	11 x 14	pg. 52	\$150.00
"The Cove"	11 x 14	pg. 53	\$150.00
"Luke Yazzie"	11 x 14	pg. 49	\$150.00
"Hardbelly's Granddaughter"	11 x 10	pg. 57	\$100.00
"Sunrise at Lukachukai"	11 x 14	pg. 62	\$150.00
"The Summer Hogan"	11 x 14	pg. 70	\$150.00
"Red Rock Trading Post"	8 x 10	pg. 84	\$100.00
"The Little Shepherd"	11 x 14	pg. 92	\$150.00
"The Silversmith"	11 x 14	pg. 139	\$150.00

There may be others available when you come here, but for right now this is about it. These are for your consideration for the museum collection or yourself. If you do not buy them, we prefer to keep them here for sale rather than have a gallery handle them, since we are beginning to run a little low right now. Thanks again.