

September 16, 1977

Mr. Jon Burris
National Cowboy Hall of Fame
1700 N.E. 63rd Street
Oklahoma City, Oklahoma

Dear Mr. Burris;

First of all, I want to thank you for the three prints of myself which you sent me. I knew very well while you were working you knew what you were doing, and how to make a portrait and I thank you very much for producing something I can use. So I hereby order 1/2 dozen prints, particularly of #1, the serious one with the camera and possibly 2 or 3 of the smiling one.

I shall, of course, be interested to hear the transcription of the interview and I will be happy to send you some glossies of things for your magazine. As to discussions for an exhibition of my work at your museum, I have turned over additional routing of my retrospective show to the Museum of New Mexico (Education Dept.). There are several places that have asked for it and I think I will just let them handle it. I could send you, in addition, two or three recent things which you could add for your particular show. Two prints, perhaps, of Canyon de Chelly made in 1976 and a portrait of Andrew Dasburg dated 1971. In view of the fact that my original Navaho show, which was scheduled for your museum so many years ago, disappeared at the Kennedy Airport in New York, I will be most additionally happy to show the retrospective at your museum; I think it is much better in the long run. If you will let me know, I will be happy to pass the word to the Museum of New Mexico, and I am sure they will get in touch with you right away. I will send the other prints whenever you need them so they can be included. The original show is of 100 prints dated from 1910 to 1974. I hope this all you need to know, and again thank you.

Sincerely yours,

Laura Gilpin