

June 22, 1977

Miss Doris Bry
11 East 73rd Street
New York, New York 10021

Dear Doris;

Thank you for your letter which I have been intending to answer for some time, but I always am far behind in correspondence. I have just hung up the phone from a talk with Richard Benson about one chemical for hand-coated platinum. I have heard of him through two other sources and I am wondering if it is the same person. I have done little about preparing any work for the Shiprock book, but both Bill and I are very anxious to complete this as soon as we can. I shall be interested to see the proofs that you have made of other work of mine. I know of beautiful results to expect as I still remember very vividly the beautiful things you showed me.

The big print you speak of is not related to the Canyon series. This was made on La Bajada between here and Albuquerque and was in my Rio Grande book. But I shall be more than interested to see what you can do in the way of reproduction of it. Now that I am in my new quarters, I seem to be busier than ever and I hope that you will stop and see my little gallery when you come this way again. With best wishes.

Sincerely yours,

Laura Gilpin

LGsm