

February 2, 1977

Mr. Dan Berley
Witkin-Berley, Ltd.
34 Sherwood Lane
Roslyn Heights, N.Y. 11577

Dear Dan;

Thank you very much indeed for your letter and the final contracts which are completely satisfactory. I shall be at work next week on platinumums and will be right at it, hard. The only image I question at all is #4, the one of Georgia O'Keeffe. I will try it and see how it comes; as you know, her eye condition now is not good and I was trying very hard to avoid this in the new things I did in 1976. However, I have earlier things of her that you might like to consider in place of this. It was David Bell that gave me the order to do these new ones, and I had presumed then that it was for the jacket of the new book. But he felt mine were too delicate and not strong enough. I just couldn't do a hard straight-on image of Georgia as she is now, so that was why I had so many profiles and kept the whole tonal quality soft.

All my life I have wanted to do what we are about to embark on and you don't know how exciting it is for me to have this all lined up. I spoke to Eleanor this morning, and right away she said that the portfolios that had been done here were not as well-done as somewhere she knows in the East, and doubtless, you do too. So, I will leave this to her judgment. As long as she designs it, I know that she will see that they are

perfectly made. I have already done some sizing of papers and tests of what I want to print on and will send you samples very soon. I have also talked to Dick Rudisill, who will do the introduction and he seems to be pleased about this. So I trust we are off to a fine start. With my best wishes to both you and Mrs. Serley and Lee, I am,

Very sincerely yours,

Laura Gilpin

LGsm