

KENNETH N. GILPIN, JR.

KENTMERE

BOYCE, VIRGINIA 22620

March 3, 1977

Dear Cousin Laura,

It was so sweet of you to call last night on my birthday. Mother would have wanted to come to the phone, but it was in the library and she in the drawing room. When you told Scalley to her arthritis it would have been quite a spell ^{before she got there.} The rest arrived afterwards and were disappointed not to get a chance to speak to you but very happy that you are home and on the mend. I was selfishly glad to have you to myself and it was a lovely birthday present.

As I told you, Lew and Jay couldn't make it, which was most understandable and not unexpected. The enclosed write-ups leave him out completely, but

I trust he will reap more substantial rewards. It certainly is great publicity for the play. He hopes to bring Mike Nichols out here one day soon, which would be exciting.

I finally wrestled Tyson to the ground this morning and got him to hold still long enough to decide on which pictures we would like to have for the restaurant. As I understand it, it would be feasible to enlarge to 40 inches high by 50 inches wide. We will need 12 pictures. I list our selections on a separate sheet. Since the lights in the restaurant keep it on the dark side (candles on the tables), we have kept pretty much to pictures with a good bit of light in them. This necessitated leaving out the Shepisch picture, which I hated to do since it is one of my personal favorites. If it is possible when making prints, it would perhaps be better to use a

little on the light side, as I believe you said you could do to a certain extent.

Tyson and I are both thrilled at the prospect. We would like to make it part of the arrangement that you come and inspect them soon.

When you feel completely recovered, it would be great to get things started, after Tyson's and my long delay.

Do take good care of yourself.

Much love,

Kay

PHOTOGRAPHS FOR TYSON & KENNETH GILPIN
40" High by 50" wide

From "The Enduring Navaho" (1968)

1. ~~Page 11~~ Frontispiece (Title Page) - 2 horses, herder,
sheep, mountains in background
2. Page 11
3. Pages 62-63
4. Pages 100-101
5. Page 91
6. Pages 92-93

From "The Rio Grande" (1949)

7. Page 33
8. Page 46
9. Page 51
10. Page 236

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