

Doris Bry 11 East Seventy-third Street, New York, N.Y. 10021

May 17, 1977

Laura Gilpin
409 Camino de Monte Sol
Santa Fe, New Mexico 87501

Dear Laura Gilpin:

I have the feeling I owe you a reply to one or two letters - but they are not at hand at the moment - and I am far behind with correspondence - so this will have to wait.

But I did not want you to think that Richard Benson and I have given up our interest in either the Shiprock or the Canyon de Chellye books. - We finally did some proofing - a sheet with ~~3~~ three of Bill Clift's and three of yours - but were disappointed in our results and felt we did not want to show it to you or Bill - and we are reproofing this month, - hope to have something to show you.

I also wanted to be sure you knew how I felt - that I do not want to show the proofs to any publisher until you and Bill have seen them - and feel that they satisfy you - and if that works out, only then do I want ~~to~~ go to a publisher for the Shiprock idea and work it out further, and get financial support for it.

Also - of the prints you sent me via Bill - I only used one, as I went over them with Richard. - As a second I used the beautiful platinum print I bought from ~~William~~ you with the Shiprock - and as a third, one later print I bought of a great storm over the landscape. We did this because we felt the range of tonalities and printing problems was greater by using these three prints than three of those you ~~sent~~ sent us - and we wanted to use both the best and the most difficult of what was available. In addition, I had the notion, perhaps mistakenly, that the big storm print might be more related to your Canyon prints than some of the others - so it seemed an interesting problem to try to proof. I hope ~~this~~ seems sensible to you - and hope that we can soon show you some good results.

Bill tells me you were ~~well~~ for a while this winter - but I hope now you are fully recovered, and hard at work.

With good wishes - and I will be in touch soon again.

Sincerely,

Ans

Doris