

THE AFTERIMAGE

Ben Breard, owner

July 6, 1977

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

It's good to be able to write to you after finally getting caught up with my work since the vacation in beautiful New Mexico. It was a great pleasure for my wife, Janice, and I to meet you, and I again apologize for barging in on such short notice. Enclosed is a fresh business card, and I have also sent a slightly-out-of-date print listing to give you some sort of feel for my gallery.

It's unfortunate the exhibition schedule for your W.A.A.M. show is nearly over. I have a hole to fill in my schedule of November 1 to December 10. If this show, or a smaller version of it, is not entirely out of the question, I would certainly be glad to handle the costs of shipping and insurance, etc. (if it is not astronomical). Otherwise, perhaps a show of some 40 prints in the fall of 1978 would be possible. I mention next year because I know you are burdened with a lot of work now, and I don't want to load you up any further.

In a few months, however, I will probably place an order for some prints. I understand the retail prices are as follows (with a gallery discount of 40 percent):

8 x 10	silver	\$100.00
11 x 14	"	150.00
16 x 20	"	200.00
8 x 10	platinum	500.00

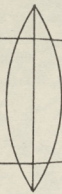
If any of these prices are out of date, please let me know, and I would also like to be advised as to any price changes. I would also like to know the terms you prefer: full payment in advance, half payment in advance, payment on delivery?

I look forward to doing business with you, and I know the Dallas public will be as impressed with your art as I am. By the way, I would like to be notified by you or the publisher when the Canyon de Chelly book comes out; I already have some requests for it.


Most sincerely,

Ben Breard

Ben Breard



THE AFTERIMAGE



Ben Breard, owner

PRINT LISTING: December, 1976

The Afterimage is an art gallery devoted exclusively to photography. It has been opened since October, 1971. The gallery also sells in-print fine photographic books.

The Afterimage is a direct agent for most of the photographers listed below. Some, however, are supplied to us from other dealers. We can frequently obtain through other dealers particular photographs by artists not listed. At this time we do not publish an illustrated catalogue. Published illustrated references or copy prints can be supplied, and material can be mailed on approval.

Ansel Adams (1902--), lives in Carmel, California. Although Mr. Adams stopped taking further print orders from galleries and individuals December 31, 1975, we still have a number of images available. Prices range from \$800.00 to \$1,200.00 (for Moonrise, Hernandez). We also have a few copies left of the limited-edition version (1,000) of Ansel Adams Images 1923-1974. This book comes with a signed photograph printed by Ansel Adams and sells for \$325.00.

Eugene Atget (1857-1927), French. We have a small selection of images printed by Berenice Abbott. Prices average around \$350.00.

George N. Barnard (1819-1902), American. We have a few images from Photographic Views of the Sherman Campaign with prices ranging from \$550.00 to \$800.00.

David Bayles (1948--), lives in Eugene, Oregon. Prices range from \$60.00 to \$100.00. Mr. Bayles is a young photographer who works in the view camera tradition. He is having more and more exhibits around the country.

Gary Bodenhausen (1944--), lives in Kansas City, Missouri. He is a professor of photography at the Kansas City Art Institute. Price is \$85.00 a print.


Hugo Brehme. He was a German photographer who spent much of his life in Mexico. We have one rare print taken during the 1920s, Villa de Guadalupe, \$350.00.

John Bullock (1854-1939), American. Sailing Away, c. 1900, platinum print, \$350.00.

Julia Margaret Cameron (1815-1879), English. Portrait of May Pincep, 1870, excellent condition, \$1,200.00.

Paul Caponigro (1932--), lives in Santa Fe, New Mexico. Most any image available, \$350.00 up to 16 x 20, \$400.00 for 16 x 20.

Continued on next page



THE AFTERIMAGE

Ben Breard, owner

PRINT LISTING, Page 2

- Edward S. Curtis (1868-1952), American. We have a few large-format photogravures, \$200.00 a print.
- Liliane De Cock (1939--), lives in New York. Most any image available, \$85.00 up to 16 x 20, \$125.00 for 16 x 20.
- Peter Henry Emerson (1856-1936), English. We have a few platinum prints from Life and Landscape on the Norfolk Broads. Prices range from \$700.00 to \$1,200.00. (Published in 1886)
- Frank Eugene (1865-1936), American. Nude--A Study, from Camera Work, volume 31, published July, 1910, \$250.00.
- Walker Evans (1904-1975), American. We have 23 vintage prints, priced around \$900.00 each. We also have the Ives-Sillman Portfolio (#84) of 14 prints, \$8,000.00.
- Roger Fenton (1819-1869), English. On the Wharfe, Bolton Bridge, 1858, \$300.00.
- Francis Frith (1822-1899), English. A small selection of prints priced around \$60.00 each.
- Lewis W. Hine (1874-1940), American. We have a group of 85 prints made around the state of Texas in 1913, average price \$200.00 each.
- Joseph Jachna (1935--), lives in Oak Lawn, Illinois. Most any image available from this photographer who produces unusual contemporary prints, \$75.00 each.
- B. A. King, lives in Southboro, Massachusetts. He specializes in small, black-and-white New England scenes, \$55.00 a print.
- George Krause (1937--), lives in Rome, Italy. Most any image, \$200.00 each.
- Jacques Henri Lartigue (1894--), lives in Paris, France. Most any image, \$450.00 for 11 x 14 black-and-white prints.
- Clarence John Laughlin (1905--), lives in New Orleans, Louisiana. The Vision of Dead Desire, 1954 (cover print of Aperture monograph), \$300.00.
- Robert May (1935--), lives in Lexington, Kentucky. Robert May was a close friend of the late Ralph Eugene Meatyard, and his work will soon be published in Aperture. Most any image available, \$65.00 a print.
- Thomas F. McNease (1946--), lives in Covington, Louisiana. He specializes in abstract water patterns. Most any image available, \$65.00 a print.

Continued on next page

THE AFTERIMAGE

Ben Breard, owner

PRINT LISTING, Page 3

Roger Martin (1942--), lives in Rochester, New York. Most any image by this highly contemporary photographer available, \$165.00 a print.

Eliot Porter (1901--), lives in Santa Fe, New Mexico. Most any image available, \$350.00 a print (dye transfer color).

Man Ray (1890-1976), American. Untitled lithograph of a rayograph (two hands, an ashtray and two eggs) # 7/125, \$600.00.

Murray Riss (1940--), lives in Memphis, Tennessee. Most any image available, \$45.00 a print.

Neal Slavin (1941--), lives in New York, New York. Most any image available, \$150.00 a print.

Seneca Ray Stoddard (1844-1917), American. Lower Ausable Pond, Mt. Colvin, \$70.00.

Paul Strand (1890-1976), American. From the Viaduct, New York, 1916, from Camera Work, volume 49/50, published June, 1917, \$425.00.

Steve Szabo (1940--), lives in Washington, D.C. Most any image available, \$225.00 to \$240.00 a print (platinum). Also, we have The Eastern Shore Portfolio (10 platinum prints, edition of 25), \$1,800.00.

George A. Tice (1939--), lives in Carteret, New Jersey. Most any image available, \$200.00(8 x 10), \$250.00(11 x 14), \$400.00(16 x 20), \$300.00 (platinum, palladium and printing-out-paper prints).

Jerry N. Uelsmann (1934--), lives in Gainesville, Florida. Most any image available, \$250.00 a print. Prices on pre-1970 work are going to \$400.00 on January 1, 1977.

Brett Weston (1912--), lives in Carmel Valley, California. Most any image available, \$350.00 for 8 x 10, \$400.00 for 11 x 14.

Cole Weston (1919--), lives in Carmel, California. Most any image available, \$100.00 for 8 x 10 black and white and \$175 for 16 x 20 color.

Edward Weston (1886-1958), American. Most any image available, printed by Cole Weston, \$200.00.

W. Wallace Wilson (1945--), lives in Newark, Delaware. Most any image available, \$45.00 a print.

Geoff Winningham (1943--), lives in Houston, Texas. Most any image available, \$200.00 a print.

All prices on this listing are subject to change.