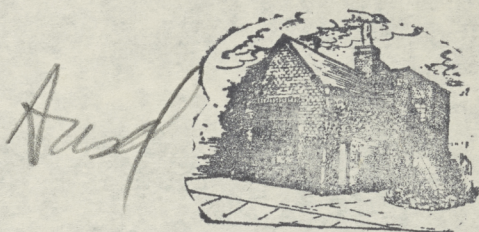


PHOTOGRAPH BY
G. PAUL BISHOP
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Dear Laura:

11 April 1977

Here are your prints of #4.
I am so glad you like it.
I think it shows lots more
life and energy than one I saw
of you in a recent "Popular
Photography" magazine. I
don't want to charge you for
them - but if you would send
me a signed print of yours -
of your choosing, I would feel
more than repaid.

The color photograph of you
turned out to be a failure. I
had camera trouble and the
entire roll was totally over-
exposed!

I see Bill Garnett every once
in a while - seems to me he
looks kinda tired - I do
think he works too hard.

I hope all is well
with you.

G. Paul Bishop