



WITKIN-BERLEY LIMITED
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File

January 25, 1977

Dear Laura,

I have changed the enclosed contract to conform to your corrections. I think that your suggestion with regards to mounting is fine. Elinore Morris will design the portfolio. I have already spoken to her by phone. You propose that the entire portfolio be produced in Santa Fe. I see no objection to that provided we can get high quality workmanship on the boxes. The portfolio box which Bill Clift sent me is beginning to fall apart.

As far as finishing time on the portfolio. It will not effect the contract if you go over the six month period for some reason which we cannot contemplate at this time. The six months will start from the ^{time} you receive this revised contract. (beginning of February to the end of July). As far as Lee and I are concerned, we go on trust more than contract and are sure that you will do your best to complete the work as contemplated. A number of museum directors and collectors I have mentioned the portfolio to have shown keen interest.

With all best wishes.

LIMITED EDITION
PORTFOLIOS
AND RARE
PHOTOGRAPHIC
PRINTS

Dan Berley