

ashton gallery

ART OF THE AMERICAN INDIAN AND THE AMERICAN WEST

Robert Ashton
Sharon Ashton

June 7, 1977

Mrs. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

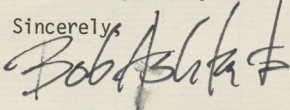
Dear Mrs. Gilpin:

I enjoyed spending what little time we were able to with you last week. We are quite excited about the Maria book which should come out sometime in October, and even more excited that we will be able to use some of your photographs. Unfortunately, I had to return to Scottsdale before being able to visit with you again, but I will be in Santa Fe in the near future and I will give you a call and arrange time to chat with you then.

Richard Spivey will be the author of the book. It is published currently by Dennis Lyin, Anita Da and myself. Dennis Lyon and myself are the primary publishers, and Anita is helping us out with family information, and is working very closely with Richard on the text. We will probably use W. H. Krueger Co. in Phoenix for the printing. They are the same people who print Arizona Highways and I think they have great quality control. They also print our publication, American Indian Art Magazine, of which I am enclosing our most recent issue, and I have put your name in for a complimentary subscription. I also publish American Indian Art Magazine.

You asked if you may read the text when we are finished. All you need to do is call Richard Spivey, and I am sure he will be more than happy to let you read what he has written so far. We plan on a 120 to 150 page book, most of which will be in color. We plan on a high quality book which will sell probably in the neighborhood of \$25.00 to \$35.00. We fully intend for it to be the major work on Maria, and we are going to use every bit of quality control and knowledge at our hands to make this the publication of her life. Again, it was good talking with you and thank you very much for your help.

Sincerely,



Bob Ashton