10-3-77

Dear Miss Gilpin:

What excitement for my husband and me just two weeks ago in Santa Fe. We happened upon your studio and home, and with noses pressed on the window panes we looked at the pictures hanging on the walls. A slide showing your mailbox and one of your studio now are included in my husbands "pride and joy" section! When we returned to Denver we frantically searched for our February copy of PHOTOGRAPHY, and read and reread the article featuring your works. We are new but fervent fans of yours, Miss Gilpin, and want to thank you for the happiness you have provided us (and thousands more) via your inventive and moving photography!

If we had it to do over, we'd visit your studio on one of the days it is open to the public, and maybe see and even meet you. Alas, we came home without trying, and upon reflection, I wonder what I could do to sort of make it up to Bud, my husband! Are your photos for sale to the public? What a magnificent surprise Christmas present for a wonderful and hard-working man...! If your photos are within my price range, I'd be so honored to purchase one for Bud; if not, are there prints available? I'm not very sophisticated in this matter, but would so appreciate you or your secretary replying. In particular, I remember a Navajo woman, in beaded blouse and skirt, I think, across from the doorway into your studio. Curse my inability to describe that lovely photo properly!

Thanks ever so much for considering my request for information regarding the purchase of one of your works of art! And I'd like you to know we will be one of the first couples in the Denver area to purchase your upcoming book on Canyon de Chelly. We dream of touring that remote and haunting area by jeep next year! And to think you have been there often! Thanks for capturing that monument to height, depth and shadows for us!!! And for those marvelous somber but proud Indian faces and characters!

Respectfully yours,

Beverly K. Andersen 10523 Franklin Street

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