

File

March 21, 1977



Ms. Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

Dear Ms. Gilpin:

I want you to know how much we all appreciate your interest and generosity in making available your photographs for use in WNET/13's documentary on the life and work of Georgia O'Keeffe. These photographs were returned to you on February 2nd. We kept the prints for so long in the hope that we would be permitted to extend the film from one hour, as originally planned, to the 90 minute length we would prefer. However, this has turned out to be impossible, and we have just completed the sixty minute film "Georgia O'Keeffe".

To my immense regret, your remarkable photographs which were included in sequences in the longer version, had to be eliminated from the final film. This is truly the hardest part of filmmaking. However, my appreciation of your cooperation is undiminished; it was a rare privilege to have been able to see and study your photographs. Our mutual efforts were not entirely in vain - the photographs gave me further insights in the character and personality of Georgia O'Keeffe and any biography depends on these insights.

Preliminary reactions to the work-print screening of the film have been extremely enthusiastic. We will surely inform you of the broadcast date, and alert you if and when it is possible to arrange a screening of the film in New Mexico. I hope some day I will have the opportunity to be of some service to you.

Sincerely,

Perry Miller Adato

Perry Miller Adato
Producer, WNET/13

PMA/ct