

BARBARA MORGAN

MEMO

Dec -16-76

Dearest Laura;

Your exhibit is absolutely beautiful—a superb summary of a beautiful VISION of a wonderful soul.

I don't know what the future plans for exhibiting are—but this morning I told an Art Historian-Curator at Montclair's Museum (New Jersey) a fine person—friend—about it — and if it can continue to go around as I hope it can! — I

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will tell a lot of such people
back here — Can it continue ^{the} tour?

We'll track the tape recording, Lillian had sent the tape, or a copy of it, to Mitch Wilder - but she thinks she has it with the material that we had hoped to go into the book we wish we had done —.

BARBARA MORGAN

MEMO

As soon as the Christmas frantic
"mania" is over - she will find it -
Right now the book salesmen are here
getting ready for the entire 1977
planning - It's an unbelievable
complex but necessary phenomena. Phil
Thayer is the West Coast fine sensitive person.

Still hope we can do a book on
your work - In the meantime

Repeat? - I was interrupted by my secretary
In the meantime and friend had
overlooked you — said at page 3

And the young ^{Vassar} curator, Mr. Peter Marren,
is a fine young man who had studied
art history with Peter Bunnell at
Princeton - and was very appreciative
of your work and hung it very
sensitively. Liliane was sad that she couldn't
go but day after day she & Doug are involved
with our book salesmen and finalizing so many
crucial projects. Margo Deegan and the fine
young man that works for me - Pancho remain -
were very moved by your life's work. More later
Always love
Barbara