

UNIVERSITY OF COLORADO
DEPARTMENT OF FINE ARTS
BOULDER, COLORADO 80309
GREAT WEST EXHIBITION

FINE ARTS BUILDING 104

GARY METZ, DIRECTOR
SANDY HUME, CO-DIRECTOR
ELLEN MANCHESTER, RESEARCH/EDITORIAL CONSULTANT

AREA CODE (303) 492-6904

September 10, 1976

Dear Laura Gilpin (c/o Eleanore Caponigro),

We are pleased that you have agreed to participate in the University of Colorado's photography exhibition, THE GREAT WEST: Real/Ideal. As outlined in our initial letter of July 1, 1976, we have set September 1977 for the exhibition opening and publication date of the accompanying book. In order to prepare a quality exhibition of this scale, and to insure that the catalogue is printed and ready for distribution and review by August 1977, we are requesting that prints be submitted to us by November 15, 1976.

We are asking that you submit for our review, 12-15 finished prints, the majority of which we would prefer to be unpublished, or not widely known images. Prints should be dated and the geographic location indicated. All work should date from 1950 to the present day, and should have been made within the geographic area between the Sierra Nevada and the Missouri River.

Prints which are not selected for exhibition will be mailed to you by April 1, 1977.

As the catalogue is designed to be a scholarly publication with critical essays, historical material and extensive biographic and bibliographic entries on each artist, we will need an updated resume and bibliography. This information should be sent with the prints by November 15, 1976.

We are making plans to travel the exhibition to several major museums and universities during the 1977-78 academic year. Please indicate on the enclosed card if you are agreeable to this.

The selection of a printer for the book will be made from a small group of firms that we feel can produce a finished product of the highest possible quality. A member of the exhibition committee will hand deliver all materials to the printer, and will make every effort to insure that your work is handled with the greatest conceivable care. As stated on the reverse side of your contract, all work, while in our possession, is fully insured.

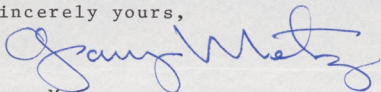
Page Two

September 10, 1976

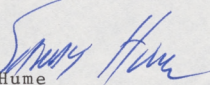
If you have any further questions or foresee any difficulty in meeting any of our requests, please indicate same on the enclosed, return postcard.

We are all very excited about the prospect of doing this exhibition and hope that you share in our enthusiasm. Thank you again for your participation in this project, and we look forward to working with you in the months ahead.

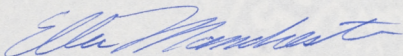
Sincerely yours,



Gary Metz
Exhibition Director



Sandy Hume
Co-Director and Administrator of the Exhibition



Ellen Manchester
Research/Editorial Consultant

Calendar of Critical Dates for Photographers

November 15, 1976	Deadline for submission of 12-15 finished prints, resume, bibliography and signed contract
April 1, 1977	Prints not used in exhibition will be returned
August 1, 1977	Catalogue received from printer
September 10, 1977	Exhibition opens in Boulder
September 1, 1978	Prints not sold from the travelling exhibition will be returned

The exhibition committee requests that you ship your photographs via the United Parcel Service (UPS), if possible.

Please send a receipt showing your shipping costs so that a reimbursement can be made.