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COLLEGE OF ARTS & SCIENCE
DEPARTMENT OF ART HISTORY
342 SMITH HALL
PHONE: 302-738-8415

April 6, 1976

Ms. Laura Gilpin
409 Camino del Monte Sol
Sante Fe, New Mexico 87501

Dear Ms. Gilpin:

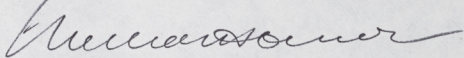
I have been in touch with Judy Dater and through her with Imogen Cunningham concerning questions of early printing techniques. I am doing research and writing on the photographers of the Photo-Secession, and I am naturally interested in learning as much as I can about platinum printing and other related techniques which were popular around the turn of the century. I understand that you have an interest in platinum and these other methods, and I wonder if I could invite you to communicate with me about your experiences with them.

I am writing mainly just to establish contact with you and to gauge the extent of your willingness to cooperate. I am gathering this material for my own interest and research, not for publication.

If this idea appeals to you, please let me know. Perhaps we could correspond later by cassette tapes rather than through the more time-consuming method of writing.

In any case, I hope I will hear from you.

Sincerely,



William I. Homer
Chairman

WIH:sr
Enclosure