

Ans



SMITHSONIAN INSTITUTION

Washington, D.C. 20560

U.S.A.

Handbook of North American Indians

CENTER FOR THE STUDY OF MAN

April 30, 1976

Ms. Laura Gilpin
409 Camino del Monte Sol
Sante Fe, New Mexico

Dear Ms. Gilpin:

I am writing from the Handbook of North American Indians, a 20 volume, scholarly, non-profit publication now in preparation at the Smithsonian Institution. This is intended to be an encyclopedic reference work summarizing what is known of the anthropology and history of Eskimos and Indians north of Mesoamerica. (Enclosed is a reprint of an article that explains our publication a bit more fully.)

As part of our publication, we are including illustrations, both photographic and graphic, at the ratio of 1 full page per 10 pages of print, with the hope of increasing the visual as well as the verbal record. Currently, I am working on researching, selecting, and obtaining photographs for our two Southwest volumes. It is in that context that I am writing to you.

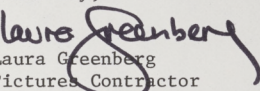
I have in front of me a copy of your Enduring Navajo, with its many beautiful photographs of Navajo people, country, and lifestyle. Practically any of them would make a fine addition to the Handbook, which will consist of 16 articles, on topics ranging from Navajo prehistory and Navajo view of their origin, to Navajo economic development and the development of the Navajo Tribal Government.

Is it at all possible that you might grant us permission to reproduce any of your photos in the Handbook? Unfortunately, we have an extremely low budget. Thus we could only afford to pay the very minimal cost of the print, and are not in a position to pay a reproduction fee. I realize that this is hardly a fair price. However, we would of course give full credit with whatever photos we use, and I think the Handbook is a worthwhile publication. Also, if it's any consolation, our authors are also being compensated at only the most minimal rate.

I very much hope that you will consider our request. If there is a chance that you might be willing to submit a couple or few photos, or if you would like more information, please contact me and we can make further arrangements. Also please excuse the imposition of this request, given our limited budget.

Thank you very much.

Sincerely,


Laura Greenberg
Pictures Contractor

P.S. I just noticed that you have also put out a book on the Pueblos, which I haven't yet seen. We would also be very interested in Pueblo photos.