

STANLEY GOLDSMITH
1007 High Vista Trail
Webster, New York 14580

4 August 76

Dear Miss Gilpin,

I don't know if you remember me, but I certainly remember you. Twenty years ago I was a representative for Eastman Kodak, living in Albuquerque and one of the highlights of that time was to visit the great Laura Gilpin and get considerably more advice than I gave! A few weeks ago in our local paper there was an article about you which I didn't see, but someone told us about it. So I knew you were still active and I wanted to renew acquaintance even though some miles separate us.

Somewhere in my papers is a formula for making platinum prints, a formula which you gave me. I only used it once, but it has been sort of a reminder of you, each time I read it. Right now I am working in Rochester for Kodak, and by coincidence have just finished a project on palladium, not for art prints, but for electronics.

I particularly remember that beautiful highboy your father made. I hope you still have it and I know it is still a joy. I have been doing a little furniture building myself, not as grand as his, but I enjoy it. Also, we are getting to the time where we can retire and leave here. We had given some thought to New Mexico but for family reasons we decided to go to North Carolina; Aberdeen. If you get East in $\frac{1}{2}$ years look us up there. Maybe we can get back to Santa Fe and see you. Ellen sends love
(over) Stanley Goldsmith

P.S. We have a friend who has shingles, as did your friend
Elizabeth. How sad we feel for both - we also have discussed
" 's life and her mission to serve the Navajo.