

April 11, 1976

Mr. Mitchell A. Wilder, Director
Amon Carter Museum of Western Art
P.O.B. 2365
Fort Worth, Texas 76101

Dear Mitch;

I am so pleased that my cousin, Lewis Allen, and you got together and I am sure that you both had much to talk about. It seems strange, but I have never seen a motion picture film that he has produced. I missed a recent showing a week ago tonight because Myron Wood was here from Colorado Springs, and with him was Mr. Neff of the Metropolitan Museum. The latter got going through all my platinum prints, and before we knew it, it was nearly midnight. Lewis' film, "The Lord of Flies" was broadcast that evening, so I missed it. He has promised to bring out the 16 mm. film that he has done to show us the next time he comes along. He is quite a person.

I am very interested in your new development. You doubtless know of the new developments at the University of Arizona in Tucson, which Ansel has recommended. Then there is the University of New Mexico, which is the place that I feel my negatives, etc., belong, if and when they acquire the proper facilities. Now you come along, so it leaves me a little in the air as to what I must do. I am not actually committed anywhere, though Van Deren Coke and Beaumont Newhall have talked to me a little about UNM, so this is something to be worked out and I will talk it over with Lew the next time he shows up here, which should be soon.