

June 14, 1976

Irwin Welcher
General Graphic Services
880 Folsom Street
San Francisco 7, California

Dear Mr. Welcher;

I have been trying to get a letter off to you for more than a week. The prints arrived and most of them are very good, but there are a few that I am disappointed in. Part of this is my fault, not yours. The "Navaho Silversmith" you have never seen in an exhibition print and the three prints you made are considerably too light and lacking in richness. But you did an excellent job on the retouching of the damaged spot. The big landscape revealed an astonishing light-struck area that I know no recollection of seeing before. I had only made a proof of it, but I cannot see how this could have escaped me. I am afraid this is something I will have to discard, to my distress, because I thought it was one of the few almost flawless negatives I made. So if you will return all the negatives, I would appreciate it. Please send them by mail by whatever method you feel is safest with a return request slip and insure them.

I am also expecting every day the other photo-mural of "The Storm" to arrive. I have it sold and the gentleman who bought it is wondering where it is. I think that the smaller one of the "Chance Meeting" should be ready to ship if it is not already on the way.

It was a great pleasure to spend that morning in your shop and see how your work goes, and to see the fine quality that you produce. Thanking you again and hoping that the rest of my material will arrive shortly, I am,

Sincerely yours,

Laura Gilpin

L:sm