

January 19, 1976

Jean S. Tucker
University of Missouri-St. Louis
8001 Natural Bridge Road
St. Louis, Missouri 63121

Dear Ms. Tucker;

Days have gone by with much confusion here regarding the final completion of my new work-rooms, and the lack of time to get everything done forever goes on. The Canyon de Chelly prints are ready and will be mailed to you immediately. However, I am hesitant about a statement, because I am trying to complete this book before saying what I am hoping to accomplish with it. I hope you will understand my feeling about this, but I would rather not make such a statement as to my approach on this project until it is completed.

In the meantime, I hope these individual prints cover a wide enough range to give you some idea of it.

Your order for a print of "The Rio Grande Yields Its Surplus to the Sea" I have on file and I hope it will be completed shortly. I will be working in my new dark-room by the end of next week, and as I have to do two other orders, it will be one of the first things I do. Slowly I am catching up on these orders from my retrospective show.

I hope that you will be coming this way again before too long and that I may have the pleasure of seeing you here. With best wishes.

Sincerely,

Laura Gilpin