

June 18, 1976

Janice Queener
Curatorial Intern
Dayton Art Institute
Forest and Riverview Avenues
P.O.B. 941
Dayton, Ohio 45401

Dear Ms. Queener;

It is dreadful that so long a time has gone by without a letter to you. It was a wonderful surprise and treat to read of your enthusiasm about the exhibit and, by way of explanation I must tell you I have been going through a seige of remodelling and moving. This was to accomodate new work-rooms, and my life has been very much upset and occupied with all of this.

The daughter of an old friend of mine from Colorado Springs days sent me a review from the other paper. I was very pleased with it and the grand combination of images of "The Rio Grande" and the head of Lillian Gish was wonderful.

I wonder if it is possible at this late date to secure a copy of this as I would like to send one to Lillian, whom I know quite well. Will you please tell Mr. Bates that I have duplicate color prints from the autochrome. I have it in 2 sizes. The size that was in the show, and I have one print that is a little larger. The price on either one of these is \$100. I cannot guarantee the permanence of these prints, because they are the contemporary Eastman paper, and while they were well made, not enough time has gone by to test their durability.

Generally speaking, my prices range \$100 on 8 x 10, \$150 on 11 x 14, \$200 on 16 x 20. The platinum prints have been priced by Lee Witkin in New York at \$500.

I have very few of these left, but I do happen to have one of "The Narcissus" of which you made inquiry.

I have also had a letter from Robert Slack of Dayton, who has written me a very lovely letter about the exhibition describing your installation and saying he was there for the opening. I cannot tell you how pleased I am in the response to ~~this~~ exhibition in your city and for the particular wording of your letter of April 12. It seems to me dreadful that I have not answered it, but I am sure you will understand my explanation, plus the fact that I am on 3 legs these days and 85 years which gives me a jolt. I ask your pardon for such a delay and I assure you that I have thought of you many times since your letter came.

Most Sincerely,

Laura Gilpin