

November 25, 1976

The National Geographic Magazine
Miss Linda Meyerriecks
17th and M Streets, N.W.
Washington, D.C.

Dear Miss Meyerriecks;

In answer to your telephone call regarding the pictures of Central City, we have just mailed you a package of 17 proof prints for your consideration and information. I know that your chief interest was the theater itself, but in the event that you do not know the location, I thought perhaps 2 or 3 of the town itself, plus the interior and exterior of the theater would give you a more complete idea of the location.

In addition to this, I have sent you a number of the studies I made suggesting Lillian Gish having a curtain call. As I did all of this with an 8 x 10 camera, I have indicated on the backs of the proofs that almost all of them were the full negative. I have also included several sets, which again show the theater live. Several of these are from "Camille", one or two from other productions. If you will let me know what it is that you wish, I will be happy to make you any such prints. Thanking you very much for your inquiry, I am,

Very truly yours,

Laura Gilpin

LGsm