

Marxh 15,
1976

Ms. Carole Kismaric,
Norman Snyder Studios, Inc.
7 E, 10th Street
New York, N.Y. 10003

Dear Miss Kismaric:-

Your letter was waiting for me on my return from a trip to San Francisco for the opening of a 50 print show at the Focus Gallery.

Ofcourse I am pleased that you wish to include me in the new Life Library of Photography volume. I will make a special print (or perhaps send you two for a selection) and mail it to you in two or three days.

I had a big retrospective show opening here in December of 1974, 100 prints of which is being circulated by the Western Association of Art Museums. For this show I copied some Lumiere Autochrome plates I made in 1910, 1912, & 1914, and had Type C prints made. I have been amazed at the results. Had I known that there was to be a book on color, I would have done this and sent them in. All three were shown in the recent color show at the Yale Museum.

My prints are available here at my studio, at Lee Witkin's Gallery in New York, and at the Focus Gallery in San Francisco.

Sincerely yours,