

April 27, 1976

Dr. William I. Homer
College of Arts and Sciences
University of Delaware
Newark, Delaware 19711

Dear Dr. Homer;

Thank you very much for your letter with reference to your questions of early printing techniques. Over the long years of my activity in the photographic world, I have made many hand-coated platinum prints, and I am expecting to be at work again soon on this in the very near future. I have been fortunate enough to be awarded a grant by the Guggenheim Foundation for this purpose.

If you have any questions you wish to ask, of course I shall be more than happy to answer them. But you might be interested to know that Beaumont Newhall did a short motion picture of me giving a demonstration of this process last year. I think he has more than one print of it, and you might be able to see it through the department at the University of New Mexico. It is an amusing picture in places, because we just did it without any script and it has its funny moments, but it does show the process, I think, quite distinctly, which after all, is what it was intended to do. Thankyou for your inquiry.

Very truly yours,

Laura Gilpin

LGsm