

July 14, 1976

Mr. Robin Z. Cronin
2424 Bissonnet
Houston, Texas 77005

Dear Mr. Cronin;

Thank you very much for your letter of July 6. I am interested to hear about your new gallery, but at the present time I don't have a sufficient number of prints to send you. I will hope to build up a back-log during the next 6 months. I have just moved into newly remodelled quarters and I am very far behind on a number of orders.

Your commission is, of course, the same as others that I know, and I would like to have you have some of my prints. I am putting down an order for "The Rio Grande Emptying its Surplus into the Sea, Texas and Mexico", which as a matter of fact, is an aerial view. As I do not have at this moment a large negative, I will make you a silver print. I have orders for 4 or 5 others of this same image. I shall be getting back to printing in platinum again very soon, as I have a Guggenheim Fellowship for this which I have done off and on all my life. But it will be a little while before I have prints available for sale.

I noticed in the first paragraph of your letter that the photograph of the "Rio Grande" is offered as a platinum print. It was in my retrospective show, but only in silver. Thanking you very much for your inquiries, I am,

Sincerely yours,

Laura Gilpin L

LGsm