

December 21, 1976

Mr. Dan Berley
Witkin-Berley, Ltd.
34 Sherwood Lane
Roslyn Heights, N.Y. 1157

Dear Dan;

Your letter and the contract came on Saturday, and I hasten to correct a few items which will be necessary before everything is signed up. The selection of prints as you have written them does not coincide with my titles and I want to be certain that I know the right pictures.

1. The ones in question are #2, (White Iris), #3, Church (Ranchos ? 1930 or Picuris Church, 1963) #6, Shepherds at Dusk (Should this not be "Shepherds of the Desert")?
2. Next on item #2, I never dry-mount platinum prints, because they naturally ly flat and I adhere them to the backing with an acid-free gummed tape.
3. I am planning to print these with a white margin and want the cut-outs approximately 1/4 inch on three sides and 1/2 inch on the 4th side leaving me room to sign on the actual print paper itself. I think that this will make a much neater and better-looking job.
4. You will supply the portfolio inter-leaves, printing of the forward and introduction, etc. I had requested that Eleanor Caponigro design this portfolio and we can produce the entire thing here under her direction.
5. I will write a forward with your requested information.
6. Dick Rudisill is away, but I know he will be pleased to write the introduction.

December 21, 1976

Mr. Dan Berley
Witkin-Berley Ltd.
34 Sherwood Lane
Roslyn Heights, N.Y. 11577

Dear Dan;

Your letter and the contract came on Saturday and I hasten to correct a few items which will be necessary before everything is signed up. The selection of prints as you have written does not coincide

7. I will begin just as soon as possible after January 1, and proceed with a few early sets immediately.

8. In your signature on the contract, it looks as though you had dated this December 11, 1975

I hope that I will be able to finish this job within the six month period, but if there were a delay for some reason, unknown at the present, would that affect the contract? I really think it is best to re-type this contract, so that we have worded everything correctly before I sign it. I am most anxious to proceed with this just as soon as possible. With my very best wishes to all of you for the holiday season.

Very truly yours,

Laura Gilpin

LGsm

P.S. Your note that you had seen two platinum prints of mine of the Yucatan series makes me wonder where they came from. I have never made any platinum of Yucatan. All of my original negatives are 5 x 7, but I did print them on a Belgian paper called Gaveluxe, which has an unusual surface also particularly fine for architectural subjects. I did sell a set to Cranbrook, they in turn had them up for auction at the Parke-Burnett auction and I know Mr. Lunn purchased some of these. It is strange and wonderful how things get around. The prints you saw, I assume, were 11 x 14, but I do not know where the gallery on Madison Avenue got them.

LG