

June 7,
1976

Miss Susan Ardisson,
Exhibitions Assistant,
Western Association of Art Museums,
Mills College,
Box 9989.
Oakland, California. 94613

Dear Miss Ardisson:-

Your letter of June 2nd reached me on Friday last. There has evidently been some mix up about my traveling exhibition. I was in San Francisco early in March and telephoned you at that time. I do not remember at this moment just who it was to whom I talked and passed on my answer to an earlier request about the show going to The Laguna Gloria Art Museum, in Austin Texas. It was not Gigi Dobbs who wrote to me first about this in late April. In any event I am quite willing for the show to go there. I also spoke about your getting in touch with Mr. Mitchell Wilder, Director of the Museum of Western Art in Fort Worth, Texas (The Amon Carter Museum), who wishes to know your schedule. He was in Eastern Europe for several months and may have missed hearing about this.

I also asked if you are sending a price list with the show? Do you want me to send you another copy with prices established by Lee Witkin Gallery, New York City. I have received the reviews from Dayton, Ohio, and also requests from them about sales and prices.

Thanking you for your attention to these matters,

Sincerely