

THE CRONIN GALLERY

2424 Bissonnet, Houston, Texas 77005/713-526-2548

Ans

Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

July 6, 1976

Dear Ms. Gilpin:

As a gallery dealing exclusively in photography in Texas we have found a great deal of interest in both Texan and Southwestern photographers. Your work is, of course, ideal for those clients desiring both a southwest subject matter and photographer. We would very much like to have a small body of your prints here at the gallery on a consignment basis. Fifteen to twenty-five images would be sufficient. Your photograph of the Rio Grande, a platinum print, has been requested several times, and currently I have a client who is very anxious to acquire this particular print. Hopefully, we can arrange to have your work here, but in any case I would like to have the Rio Grande image here for the client's approval.

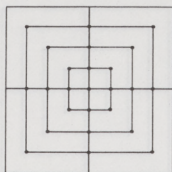
Our gallery policy is to take a 40% commission, and at all times several examples of your work would be hung in the office area. I have included a list of the photographers we currently represent, if you would like references Paul Caponigro was here at the gallery for the opening of his show and can tell you about us. Also George Tice, Lee Friedlander or Carl Siembab would certainly provide you with information concerning the gallery.

I'm looking forward to hearing from you soon, and in all probability I will be in Santa Fe this fall. I look forward to personally meeting with you.

Sincerely,

Robin Z. Cronin
Robin Z. Cronin, Director

P.S. I have just spoken with the client interested in the Rio Grande photograph. The complete title is Rio Grande emptying into the Gulf of Mexico (a view similar to an aerial view). They are interested in either a platinum or a silver print of this. Thank you.

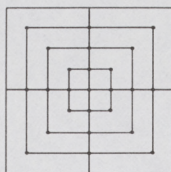


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The Cronin Gallery carries work by the following artists:

BERENICE ABBOTT	\$500
ANSEL ADAMS	\$800 - \$1200
ROBERT ADAMS	\$200
DAVID BATCHELDER	\$150
LEWIS BALTZ	\$200 - \$300
E.J. BELLOCQ	\$200
HARRY CALLAHAN	\$350
CAMERA WORK GRAVURES	\$100 - \$1000
PAUL CAPONIGRO	\$250
CARL CHIARENZA	\$200
CHRIS ENOS	\$150
WALKER EVANS	\$600 - \$1200
ROBERT FRANK	\$500 - \$750
LEE FRIEDLANDER	\$200
ARNOLD GASSAN	\$350 - \$500
STAN GILULA	\$150 - \$200
FRANK GOHLKE	\$100
JONATHAN GREEN	\$150
GARY HALLMAN	\$200 - \$250
ED HILL	\$100 - \$215
MICHAEL KOSTIUK	\$150 - \$2600
GEORGE KRAUSE	\$150
LES KRIMS	\$300
KIPTON KUMLER	\$150
LOTTE JACOBI	\$500
JACQUES HENRI LARTIGUE	\$450
CLARENCE JOHN LAUGHLIN	\$250
NATHAN LYONS	\$150
MANUAL	\$ 65 - \$ 90
CHESTER MICHALIK	\$100 - \$150
DUANE MICHALS	\$200 - \$1500
NICHOLAS NIXON	\$150
FERDINAND ONGANIA	\$100
TOD PAPAGEORGE	\$225
DOUG PRINCE	\$250



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ROBERT SAGERMAN	\$150 - \$200
STEPHEN SHORE	\$150 - \$300
AARON SISKIND	\$250 - \$750
AL SOUZA	\$175 - \$350
EDWARD STEICHEN	P.O.R.
GEORGE TICE	\$100 - \$200
ALEX TRAUBE	\$175 - \$750
JERRY UELSMANN	\$250 - \$500
DORIS ULMANN	\$350
BURK UZZLE	\$100 - \$125
ALISA WELLS	\$150 - \$175
BRETT WESTON	\$200 - \$600
MINOR WHITE	P.O.R.
GEOFF WINNINGHAM	\$200
GARRY WINOGRAND	\$250