



May 18, 1976

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

Iris Tillman Hill, senior editor here at the Press, has asked me to write you to ask your advice about a project submitted to us by Doris Ostrander Dawdy, editor of the biographical dictionary Artists of the American West (Swallow, 1974). The manuscript she describes to us is entitled "Kate Thompson Cory: Artist-Photographer of the Hopis." It is approximately 110 pages long, with some 36 photographs. You may be familiar with Kate Cory, but in case you are not, here is Ms. Dawdy's description of her, and the essence of the study:

Kate Cory (1861-1958) was a New York artist who went to the Hopi Reservation in 1905 to study Hopi designs. She remained six years, taking at least 800 photographs, and making many oil paintings. The notes which she began taking on a regular basis in 1909 form the backbone of the book. Her correspondence with the Indian Service and the Smithsonian have made it possible to fill in many of the gaps, for she was not inclined to write about her own role among the Hopis.

I am enclosing a photocopy of a brief article which Ms. Dawdy wrote about Kate Cory for The Sunstone Review (vol. 5, no. 1, 1976), and also a copy of a page of excerpts from Frederick J. Dockstad's introduction to the manuscript.

We are rather interested in the project, but would like to know your opinion of the advisability of our sending for the complete manuscript for further evaluation. Please let me know what you think, at your convenience. We appreciate the help very much.

With our thanks and very good wishes.

Sincerely yours,

Suzanne Comer

Suzanne Comer
Editorial Assistant

Enclosures