

Doris Bry 11 East Seventy-third Street, New York, N.Y. 10021

June 26, 1976

Miss Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura Gilpin:

I wanted to write you before - but it seems I have been on the run since leaving New Mexico - and only now start at my desk and correspondence. -

So often I think of the lovely time you gave me - seeing you with some leisure, and seeing your work - all in all was a wonderful afternoon - and a day I will not soon forget.

Also I wanted to send you the enclosed checks - \$700- for the photographs (is that correct, as I have no bill) - . And you must let me know the cost of shipping them, and I will send you that also. - I asked Bill Clift about the proprieties of paying for the eleven copy negatives - and neither of us felt we knew, so finally thought \$10- each, for which check is enclosed for \$110.- If that doesn't seem proper, please be sure to let me know. It is a help to me to have these with the other negatives of O'Keeffe paintings, however - so that they are all together.

I regretted very much not being able to stop off to see you again with the man from the School of American Research, - to be able to discuss publications, etc. - but my schedule became impossible, as I was running so late at Miss O'Keeffe's and with people there, and then had to be in Albuquerque for an early plane - and had no way of changing that to a later date. - It now seems that I may be back somewhere around July 19 - or a bit earlier or later - ? - so when I know more exactly, I will let you know - and hope to make my plans with a bit more leeway - and to see you then.

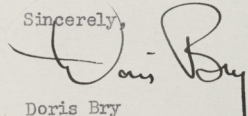
Richard Benson was most enthusiastic when I told him of our meeting, and that you were interested in what we had done - so I hope something can come of this. If not the Canyon de Chellye book, (which I would love to do) - perhaps the Shiprock book - so as you come to photos of the Shiprock, do have it in mind. -

As you probably know, I went to see Bill Clift - and saw beautiful work of his also - and enjoyed meeting him. - He too has an extraordinary vision of the country - and the capacity to put it into form. - Looking at a photograph he had made of Shiprock - seeing how different it was from yours, I wondered if one should think of a joint Shiprock book? - Of his and your photographs? - I say this only as a thought for your consideration - as I don't know how much you have photographed it - or the body of the work on it - and would certainly follow your feelings about this, either way, if it interested you.

Well - there is lots we can think about. -

Thank you once more for your kindness and your work and the time you gave me.

Sincerely,



Doris Bry

phone, should you ever wish it: (212) TR-9-7270