

EXCHANGE NATIONAL BANK OF CHICAGO

LA SALLE AND ADAMS, CHICAGO, ILLINOIS 60690

MYRON D. BERMAN Vice President

WRITER'S DIRECT LINE

(312) 781-8079

Ans

June 2, 1976

Ms. Laura Gilpin
409 Camino Del Monte Sol
Santa Fe, New Mexico 87501

Dear Ms. Gilpin:

Attached is a copy of a letter I sent to Ann Noggle, former curator of photography at the Museum of New Mexico. As I said in that letter, I am interested in developing an exhibit of photographs that will portray as close as possible the reality of the Indian experience. I know that such an exhibit may be both pleasant and painful for non-Indian Americans to view. However, we want our exhibit to express that experience truthfully.

I hope you can help us and I look forward to hearing from you at your earliest opportunity.

Sincerely,

Myron D. Berman
LAS

MDB/las
Enclosure
cc: Alan B. Eirinberg
Joel Snyder

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MYRON D. BERMAN Vice President

WRITER'S DIRECT LINE

(312) 761-8079

May 24, 1976

Ms. Anne Noggle
Art Photo -- Photo
University of New Mexico
University Hill, N.E.
Albuquerque, New Mexico 87131

Dear Ms. Noggle:

Elaine King, photography editor of Midwest Art, suggested I contact you. I would like to develop an exhibit of photographs of American Indians by American Indians. I want the exhibit to express the Indian viewpoint: on his heritage, his interaction with white society and his hopes for the future. I am not concerned with what statements the photographers make about Indian life, only that these statements be made artistically.

Exchange National Bank of Chicago is the only for-profit institution in the United States exclusively collecting fine photography. Our Permanent Collection of Photography enjoys an international reputation. In addition, the bank originates two special photography exhibits each year. The exhibits have run the gamut of photographic expression, from the first one-man show in Chicago of the works of Edward Steichen to photographs of Chicago's ghetto by ghetto residents. Now we are preparing an exhibit of Civil War photography.

An exhibit of Indians' photographs would make an excellent fall show, and I hope you can help me locate photographers whose works should be exhibited. Our Curator of Photography, Joel Snyder, will judge the merits of all photographs submitted.

We appreciate any help you can provide in our search. Of course, whatever arrangements, for transportation of photographs and assuring their safety, and crediting photographers, that need to be made, we will be happy to make.

Please let me hear from you at your earliest convenience.

Sincerely,

MDB:sm

cc: Alan B. Eiringer
Joel Snyder