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15 June 1976

Dear Miss Gilpin, I don't know whether you can isolate me from your many visitors but I came to see you this last March having been advised to meet you by Bill Clift and seeing your work in San Francisco. It was a visit I enjoyed and I thank you for giving me your time and showing me round your newly converted home. I have a nostalgia for Santa Fe, even after a short contact.

Fortunately I now have the chance to return and I am hoping to work for a higher degree at the University of New Mexico starting in January.

I look forward to meeting you once again next year and perhaps when established a little while I would value your comments on my own work. New Mexico is a fascinating state a contrast to the highly industrial somewhat Victorian city where I live. However like all cities the new international style is invading rapidly and becoming the common denominator in Western Society - everywhere looks like every other place.

I liked your work and in particular the platinum prints, I hope to experiment with large format work next year and with New Mexico sunshine platinum printing should be predictable.

Best wishes for your Rio Grande ^{type} follow up book on the Canyon de Chelly.

Kenneth Baird.